

Wadebridge, N Cornwall ● Thurs 24th—Mon 28th August 2023

50th
Festival!!

CORNWALL FOLK FESTIVAL



2023

SOUVENIR PROGRAMME

50 years of Festival History INSIDE



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Kernow a'gas dynnergh

A warm Kernow Welcome to the 50th Cornwall Folk Festival!

**We are now half a century's
worth of festivals old!**

To find out more about this milestone, team members Jan Walford and Mark Wilsher have ploughed through bags and boxes of photos, programmes and posters, with plenty of help from original festival founders Vic Legg and Roger Hancock, to produce our special history of the festival article (p6).

We have a slightly different structure this year. We open on Thursday with a ceilidh with KRELYS, and end at the FAR Stage instead of at the town hall on Monday with The Stowes.

In between there's some fantastic music. Alongside our town hall artists Gigspanner Big Band, Kinnaris Quintet and Seth Lakeman, we have two nights of Cornish-connected acts at the Betjeman Centre, with Sarah McQuaid and Teyr, plus support at all these (p14). There are some real treats at the FAR Stage, including a tribute to the late, **great John 'The Fish' Langford, whose** impact on the Cornish and UK folk music scene is immeasurable (p24).

(And speaking of Cornish, don't miss our Cornish Language Taster Session on Sunday morning! p38)

Plus free weekend afternoon music and dance in Molesworth St and at the Saltbar, and pub sessions (p32).

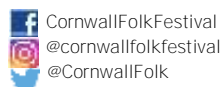
So dip a toe in or throw yourself headlong into the pool of all we have to offer at this annual town centre celebration of fine live music and dance from Cornwall and beyond.

Thanks for supporting our town and festival!

*Adrian Jones, on behalf of
Cornwall Folk Festival team*



www.cornwallfolkfestival.com



Camping

We recommend
Little Bodieve Holiday Park:
littlebodieve.co.uk 01208 812323

Venues

Town Hall:
The Platt, PL27 7AQ
John Betjeman Centre:
Southern Way, PL27 7BX
FAR Stage: behind Wadebridge
Wines, Eddystone Rd, PL27 7AL
Shanty St: Our nickname for
outside music in Molesworth St
and Goldsworthy Way.

The Shanty St venues are:

Molesworth Arms:
Molesworth St, PL27 7DP.

Near Swan Hotel: Towards the
bottom end of Molesworth St,
roughly PL27 7DP.

The Saltbox: Upstairs, Goldsworthy
Way, PL27 7GF.

Tickets

Online: cornwallfolkfestival.com/tickets

Evening Gigs: Online, FAR Stage
and Town Hall Box Offices, and on
door if available.

FAR Stage Tickets: Online, and at
entry to FAR Stage.

Thank You!

The Cornwall Folk Festival is very grateful to our generous sponsors and advertisers:

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- **The Goods Shed**

We could not do this without:

- Our many volunteer stewards and bar staff
- Sue and co at Wadebridge Wines, for carpark, warehouse and always friendly help
- **BATM Scaffolding** for building the FAR Stage
- **Rob at Wadebridge Bookshop**
- **Team at the Town Council**
- **Cornwall Councillor Robin Moorcroft** for support and general encouragement
- **Steve Knightley** for printing!
- **Clive at Solar Audio** for town hall sound
- **Eoin Donnellan and Stephen Flanders** for FAR Stage sound

- **Martin Broadfoot and Daniel Wonnacott** for Betjeman Sessions Sound
- **Steve Kessell** for use of his marquee
- Our patrons **Wizz and Geoff**
- **The Bridge Medical Centre**
- All our amazing performers, dancers and MCs
- All ticket holders
- **Janet Hulme and Frank Kerrigan** for accommodation
- **Padstow Brewery** for bar
- **Royal Cornwall Showground** for loan of chairs
- **Hobgoblin Music** for support and website hosting
- **Haywood Cider Farm**
- **Emma Burt and all at Concern Wadebridge**
- All photographers
- **Molesworth Arms** for providing stage space outside the pub
- **The Saltbox and the Saltbar**
- All **Molesworth St traders** for putting up with us!
- Anyone we missed off this list in the rush to get to the printers!
- **Mike Walford**, of course!



Wunderschön, Freunde!

If you were around on festival Saturday last year, you may have noticed a film crew.

They were making a travel programme about

Cornwall for broadcast on three out of the eight main network stations in Germany.

It's called **Wunderschön**, and the episode was broadcast this Spring. The web address to see this

FAR Stage Across The World

The FAR Stage will again be broadcast live on Cornwall Folk Radio over the festival weekend.

Last year we picked up listeners in Europe, North American and Africa, as well as plenty in the UK. It is quite something to think that from a re-purposed car park in a small town we connect right across the world!

Cornwall Folk Radio showcases and celebrates folk, roots, country, blues, acoustic and traditional music with a focus on Cornish and Cornwall-based artists.

Listen online at www.cornwallfolkradio.org.

online is rather horrendous, so just Google/Bing/ search engine of your choice for 'Wunderschön Cornwall' (umlaut not needed). We're on around 14:30 for eight minutes.

Minibus

For campers at Little Bodieve, we again run our minibus service.

We pick up from outside the campsite bar Sat-Mon at 10am, and return after performances (roughly 11pm Fri, Sat and Sun, 8pm Mon)

Return pickup is from outside the town hall, which is a short minute or so walk from the John Betjeman Centre if you are at one of the Betjeman Sessions.

Sorry — we're unable to offer this service on Thursday.

Re-useable cups

This year we are using re-usable cups at all our locations, to reduce our festival wastage and single-use plastics.

We'll be making a £1 charge for the cup when you buy a drink to encourage you to reuse it. We have pints and half-pints and will be using the half-pints for wine and other smaller drinks.

You are welcome to bring your own re-useable cup or glass, including those of other festivals and music events.

We use re-usable plastics and other materials where possible, including cable ties and publicity material.

Cornwall Folk Festival 2023

is an event organised by Cornwall Folk Festival CIC

Registered Office: Trudgeon Halling, The Platt, Wadebridge, Cornwall, PL27 7AE.

CornwallFolkFestival.com

Patrons:
Wizz Jones,
Geoff Lakeman:

FOLK FESTIVAL TEAM:

Steve Appleby: FAR Stage
Jan Walford: Box Office; Stewards
Chris Seamarks: Business; Grants; Treasurer; Company Secretary
Tim & Sue Brine: Sponsorship
Lele Gemma: Social Media
Mark Wilsher: Shanty St, Minibus
Russ Spollin: Event Management Plan
Glen Chun: Head Steward; Shanty St
Mel Babb: Sessions
Margaret McDonnell: Publicity

Steve & Carmen Hunt: Advisors
Lynette Rentoul: Artist Liaison
Adrian Jones: Main Artists; Shanty St; Business; Marketing; Website; Artwork.

Other tasks shared amongst the team members.

Details as accurate as possible at the time of going to press, but changes may occur. Changes announced on Facebook, Twitter, website, Town Hall, Betjeman Sessions, FAR Stage.



Selected Festival Line-ups

1972 – Falmouth –

August 6th–8th

Dave Burland, John Kirkpatrick, Headington Morris, Five Noble Heroes, Stan Hugill, Terry Rose.

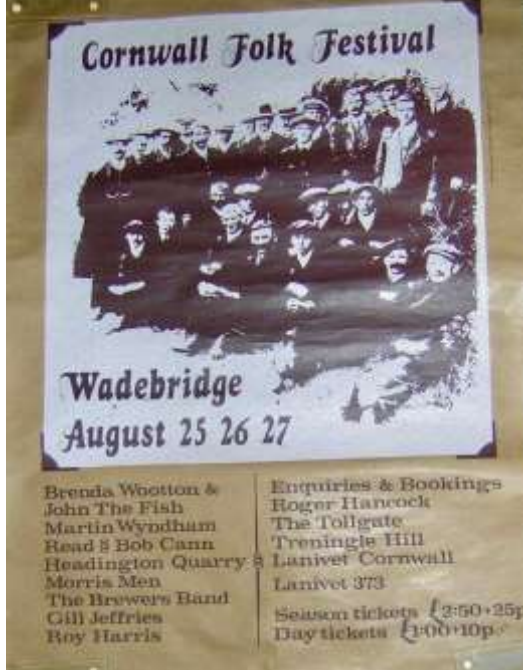
1973 Wadebridge, August Bank Hol Brenda Wootton & John the Fish, Martin Wyndham-Read & Bob Cann, Heading Quarry Morris, Brewers Band, Gill Jefferies, Roy Harris.

1974 Derek & Dorothy Elliot, Hoddesdon Crowns Men, Crowdy Crawn, Bob Cann, Charlie Bate, Tony Foxworthy, Johnny Collins, Bob Stewart & Meniscus, Mervyn Vincent & Jim Bailey, Lar Cann, John the Fish, The Stable Loft Club, Warm Gold, Vic Legg, Trigg Morris, Cottage Pie.

1975 Alex Atterson, Charlie Bate, Bob Cann, Sean Cannon, Nic Jones, Lar Cann, John the Fish, Tony Franklin, Mike Kessell, Vic Legg, Larry & Sean McLaughlin, Merv Vincent, Robbie & Maureen Tatlow, Warm Gold, Roger & Helen Watson, Martin Wyndham-Read, Crowdy Crawn.

1976 Miriam Backhouse, Charlie Bate, Bob Cann, Bob Daventry, Chris Foster, Vin Garbutt, Old Swan Band, June Tabor, Brenda Wootton, Bob Rundle, Jan Woods, Jim Mageean.

1977 Sean Cannon, Brenda Wootton, Bob Cann, Martin Carthy, Watsons & Al Fenn, Old Swan Band, Mick McCreadie 1978 Frankie Armstrong, Alex Atterson, Peter Bellamy,



Cornwall Folk Festival has been in Wadebridge every year since 1973, except 2020 because of Covid.

In 1973 Bill Rutter, head of Southwest English Folk Dance and Song Society (EFDSS) and organiser of Sidmouth Folk Festival, which was at the start of August, wanted a festival in Cornwall to follow it. From 1969 to 1972 there was one in Falmouth, but this was mainly for dancers and **wasn't doing well, especially** after strong winds damaged their marquee in 1972. Rutter approached Bodmin Folk Club.

Wadebridge was chosen by the first committee of Lar Cann as Artistic Director, Roger Hancock as Treasurer, Jim Bassett and Vic Legg and others in preference to other towns such as St Austell and **Bodmin who didn't have**

the venues they wanted.

They first considered the Royal Cornwall Show-ground, but decided against it because there were no food outlets. Jim Bassett then went into Wadebridge town centre and realised that the Town Hall, pubs and cafes would be ideal. The primary school on Egloshayle Road agreed their field could be used for camping. After contacting pubs and the Town Council for the use of the Town Hall, they decided to go ahead with a three-day festival Sat 25 to Mon 27 August 1973.

Performers were booked, posters printed and tickets sold—£2.50 plus 25p VAT for three days; day tickets at £1 plus 10p VAT. Headliners were Brenda Wootton and John 'the Fish' Langford. Many local singers, musicians, stewards,

Written and researched by Jan Walford & Mark Wilsher

technicians and dancers helped make the festival a success, as their successors continue to do today. Indeed, this year we have a special tribute to John the Fish at the FAR Stage, and John was on the festival committee for many years.

Phoenix Festival
This first committee ran the festival for eight years. The publicity for the 1980 Cornwall Folk Festival **states that it is the 'Eighth and Final', but obviously** a phoenix rose from the ashes! In 1981 Alison Cock took on the Artistic Director challenge and a new Treasurer, Andrew Jones, continued the folk festival in Wadebridge with some new and existing committee members.

*Above: poster for first ever festival in Wadebridge, 1973.
Right: morris dancers near Glen Road, 1985.*

50 Years Of Cornwall Folk Festival

Join us on a journey down memory lane of 50 years of Cornwall Folk Festival in Wadebridge. Discover the people who **made this journey possible, who've all come to this small North Cornwall town to create memories and share a love of folk.**

In 1984 Sue Millington became treasurer and stayed for 14 years, while Alison Cock stayed as Artistic Director until in 1987 when John Webb began an eleven-year stint. Pam Gammon, a former Wadebridge Town mayor, was Chair for several years from 1997. In 1998 Steph Norgaard became Artistic Director and Clare Wilson was then Treasurer. Jonathan Ryan took on the role of Artistic Director in 2001.

From 2002 the festival

became Cornwall Festivals Ltd. Niall and Catherine Timmins, Lorraine Rooke, Kerensa Wright, Carmen and Steve Hunt, Jim Bassett and Pete Marlow were the main organisers and directors. There was a membership scheme during this time, they ran many events in the town, and there was even a festival campsite at the Royal Cornwall Show Ground!

This version folded in 2006. In 2007 Pete McClelland, founder of

musical instrument chain Hobgoblin, helped the festival again rise from the ashes! Based in Sussex, he needed someone local to organise the festival, so Mike Walford was recruited. A few years later, Brian Flexman, who ran Wadebridge Hobgoblin Music, joined Mike.

In 2015, the festival became a Community Interest Company with Mike and Brian plus current directors Jan Walford, Lynette Rentoul, Adrian Jones and Chris Seamark.

Lynette took over the Music Director role for two years, 2018 and 2019. A joint effort pulled together the planned 2020 line-up, but Covid prevented those plans from being realised until 2022, and in the meantime, Mike sadly passed away in Sept 2020. Adrian Jones held the reins during this period, and 2023 is his first as Artistic Director, with Steve Appleby as lead for all that happens at the FAR Stage; **this year marks Steve's last in that role.**

Bate Awards
In 1977 the first Charlie Bate award was presented to first festival performer Bob Cann. Charlie Bate (1919-1977) was an accordion player from Padstow. In 1953 he was in an iconic film about the May Day Festivities in Padstow and this award was created in his memory

Bob Cann, Bob Davenport, Bob Fox, Dick Gaughan, Nic Jones, Tom McConville, Martin Wyndam-Read.

1979 Frankie Armstrong, Bob Cann, Martin Carthy, Dick Gaughan, Tommy Morrissey, Watsons, Eddie Upton, Bob Rundle. Larry & Sean McLaughlin 1980 Vin Garbutt, Sean Cannon, Shirley & Dollie Collins, Hedgehog Pie, Dave Burland, Tom McConville, Old Swan Band, Brenda Wootton. Robbie & Maureen Tatlow. Bob Cann, Steve Danby, Willie Atkinson. 1981 Alex Atterson, Bob Cann, Archie Fisher, Eddie Upton, Bampton Morris.

1982 Alex Atterson, Jeanne Blayney, Pete Bellamy, Martin Carthy, Mick Doonan, Dave Swarbrick, Wilson Family, Martin Wyndam-Read, Vic Legg, Ilmington Morris.

1983 Peter Bellamy, Dave Burland, Martin Carthy, Bob Cann, Archie & Ray Fisher, Cyril Tawney, Steve Turner, Oyster Band, High Level Ranters, Eddie Upton.

1984 Lar Cann, Ray Fisher, Oyster Band, Jake Walton, Dab Hand, Bernard Wrigley, Jim Mageean, Elecampagne, Strawhead, Great Western Morris.

1985 Dab Hand, Tony Rose, Doonan Family, Jez Lowe, Jake Walton, Bob **Fox, Mike O'Connor.**

1986 Blowzabella, Peter Bellamy, Sara Grey, Kathryn Tickell, Larry & Sean McLaughlin, Vic Legg, Alex Atterson.

1987 Doonan Family,



Kanerien Langazel + Ar Bleizi Ruz (Brittany), Swan Arcade, Niall Timmins, 1988 Chris Newman & Maire Ni Chatha Saigh, Roger Watson & Debbie McClatchy, Peter Bellamy, Johnny Coppin, Jim Couza, Tom McConville.

1989 Martin Carthy, Clan McPeake, Dave Burland, Jez Lowe, Sara Gray, Pigsty Hill Light Orchestra. 1990 Rory McCleod, Ray Fisher, Raparigos (Galicia), Mike O'Connor with Calennig. Keith Christmas, Great Western Morris. Cock & Bull, Whip-persnapper, Cotswold Morris, Carnkie Cloggers. 1991 Andy Irvine, Robin Williamson, Vermonton Plage (France), Groupa (Sweden), Old Swan Band, Pigsty Hill Light Orchestra, Chris Wood & Andy Cutting. 1992 I Tre Martelli & Trio Violin (Italy), Sean Cannon, Wizz & Simeon Jones, Flatville Aces, Mick Ryan & Graham Moone, Jinks Stack, Trig Morris, Mike O'Connor.

1993 21st Birthday with Liam O'Flynn, Le Gop (France), Marilyn Middleton Pollack. Bob Fox, Chucklefoot, Chris Woods & Andy Cutting, Lakeman Brothers. Cercle Celtique Lokoal-Mendon (Breton Dancers) Old Hat Dance Band, Hop-ping Mad, Jinks' Stack, 1994 La Chavennée Bou-bonnais (France), Voice Squad, Old Rope String Band, Aine ni Cheallaigh, Tim Denny, Sara Grey (USA), Clann McPeake, Old

for services to local folk music. Winners were presented with a specially printed scroll. Over the years this award was given to many connected to the festival: Bob Cann, Sam Treglowan, Tommy Morrissey, Bill Rutter, Chris Ridley, Roger Hancock, Vic Legg, Bodmin Wassailers, Molly Pinch, Ella Knight, Beatrice Bright, Bob Rundle, Alex Atterson, John the Fish, Melville Davies, Mervyn and Alison Davey, and Pete Reynolds.

The festival has sometimes held a programme of **children's events**, with circus skills, puppeteers, face-painting, singing sessions, instrument workshops, storytelling, dancing, and craft-making. Two in particular helped run the **children's events: Mannie McClelland** (wife of Hobgoblin's Pete) and Jo Hope. Many children, now adults, will have fond memories of these times.

Numerous and varied venues have been used: the Town Hall, Wills Hall, St Mary's Hall, The Swan, Molesworth Arms, Conservative Club, Bridge on Wool, Social Club, Ambulance Hall, Egloshayle Church, Methodist Hall, Wadebridge Cinema, The Goods Shed, Earl of St Vincent, The Ship Inn, Wadebridge Secondary School, Vittorios Café, Salt Bar/Box, John Betjeman Centre, Molesworth Street, Polmorla Walk, Foundry



Court, Wadebridge Wines Car Park (FAR Stage), Co-op bandstand and Car Park, and Orchard Way. We thank all the owners and landlords/ladies who have allowed the many events to take place. Special mentions to 'Bookshop' Rob at Wadebridge Book Shop for selling tickets and programmes for many years; Sue at Wadebridge Wines for all her support and generosity; and Carl and the team at the Town Hall.

Centre Stage
Wadebridge Town Hall has been the centre of the festival since its inception. **It's where the big stars** have captivated audiences. **It's where lesser-known** performers have had a **chance to shine. It's where** many evening ceilidhs have worn out the feet of many a dancer! For 50 festivals, and for three or four days, the Town Hall has been a great venue. This means that at least 200 acts of national or international acclaim have performed in

this small town of Wadebridge.

Over the last 20 years The Town Hall has benefited from the excellent sound technician skills of Clive Rooke of Sola Audio, originally booked back in 2000 by Jim Bassett. Clive has provided the sound every year but one and is well-known throughout the Folk world as an excellent sound technician.

Alongside the Town Hall, the John Betjeman Centre has been a recent up-and-coming location. This venue provides a platform for smaller concerts with performers more suited to an intimate setting. It has had its own sound and lighting technicians, Dave Hudson (who sadly passed earlier this year) and Martin Broadfoot, and bar staff and stewards. The Centre has become a boutique venue to complement the larger Town Hall. Recent artistes include Angeline Morrison, Isyla, Mike Silver and Miranda Sykes.



Above: Penzance's Guize Band invade the town's backstreets.

Right: festival founder Roger Hancock's Charlie Bate award certificate.

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Swan Band, Kate Brislin & Jody Stecher (USA), Eunice & Red Hot Bayou Band (USA) Jinks' Stack.

1995 Richard Wood, Skip & Kimberley Holmes (Canada), Martin Wyndam-Read, Frank Harte, Noel Murphy, Maighread Ni Dhomhnaill.

1996 Lisa Ornstein (Quebec Fiddler), Roisin White & Patricia Flynn, Brian Peters, Mike Silver, Nick Pickett, Noel Hall. 1997 Cran, Rory McCleod, Kate Rusby, Sara Grey, Keith Christmas.

1998 Jerry O'Reilly, Martin Carthy, Norma Waterson, Sacred Turf, Jerry Tatler. 1999 Debbie McClatchy & Band, Pete Coe, Steve Tilston, Pete Berryman & Adrian O'Reilly, Alan Burton & Steve Hunt, Gumbos, Rum & Shrub, Brent Mason (Canada).

2000 Johnson Bials (USA), Sara Gray (USA), Double Decker String Band (USA), Nancy Kerr & James Fagan, Cyril Tawney, Dalla, Sacred Turf, Gumbos.

2001 Yetties, Bob Fox, Mike Silver, Keiran Means, Will Coleman, Dr Faustus, Black Cat Theory, Jane Flood.

2002 Judy Cook, Sandra Kerr, Blue Grass Centre, K-Zee Zydeco, Ben Cambell, Mick Ryan, Eel Grinders. 2003 Sara Grey & Kieran Means, Nancy Kerr & James Fagan, Tom McConville, Brian Peters, Gina Le Faux, Steve Tilston, Debbie McClatchy, Steve Jordan, Mo, Mic McCready.

2004 Martin Carthy, Norma



On The Street

The streets around Wadebridge town centre may be where some first experienced folk music and dance, as they came across performers of all types in the street, and the festival provides an audience for hundreds of performers. They are where most folk dancing groups performed and drew unsuspecting members of the public into their routines. They are where parades and markets took place: where many children first saw adults dressing up in unusual costumes.

One such event was The Guize Band from Penzance, who came with their horse called Penglaz (actually a real horse's skull), which they then cavorted round the Co-op super market! This and many other groups of performers were organised for many years by Ashley and Eileen Ludgate.

The streets and smaller venues of Wadebridge have more recently been titled "Shanty Street" – they still host dancers and

musicians with a wide range of styles. Individual musicians and groups have made Shanty Street their home, whilst others have stopped for a short time on their journey. We also want to acknowledge the many Breton groups which have performed at the festivals, often been made possible by support from Britany Ferries.

A Fringe Too Far

In 2013 a new addition was added in the shape of a gazebo in the Wadebridge Wines carpark. The bar, run by Tamsin Jones, helped make this Acoustic Tent a success. Some criticised an 'Acoustic Tent' with amplification, so in 2014, the name changed to The Fringe Tent and was run by Vince and Nickie Jerrison. The stage was Trelawney Garden Centre's flat-bed lorry.

In 2016 it changed again to The FAR Stage (Folk, Acoustic, Roots) with a proper covered stage built by BATM Scaffolding.

It has now grown into a mini-festival with its own bar, food, seating, and marquees. Many performers have wowed the audiences with a wide range of styles, instruments and songs.

During the early development of the FAR Stage, Brian Flexman of Hobgoblin Music, Dan Kobale of Alive Music, Peter Parker, Bradders Bluesinger, Steve Appleby and Adrian Jones were "instrumental" in getting, and keeping, the venue going. Steve Appleby then took on the responsibility to organise and run the FAR Stage with a tight crew of volunteers: a special shout out to Keiran Seville, Eoin Donellon, Stephen and Lizzy-Jane Franklin, and Tim and Sue Brine for their sterling work, and to all those performers over the years.

When the festival was cancelled in 2020 because of Covid restrictions, all the main artistes were very willing to reschedule: little did anyone know it would be a two-year wait, as June's rising Covid levels in Cornwall meant deciding to forgo any indoor activities. However, in 2022 we could at last welcome them to Wadebridge Town Hall, and it was certainly worth the wait to see Dougie Maclean, Merry Hell, O'Hooley



Above: session in Bridge On Wool pub. Photo: Colin Hicks.

Right: Page from an early festival programme.

ST IVES SEPTEMBER FESTIVAL

2023

Sept 9th—23rd



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Gary Delaney, The Bowie Lounge, Good Old Fashioned Lover Boys, The Countrymen, Skillywidden, Bailey Tomkinson, Company B, True Foxes, Bryher's Boys, Will Keating, Celtic Male Ensemble, Helston Town Band, ARKangel, Molly Hocking, Johnny Cowling, Dee & Dave Brotherton, Josh Curnow, Resurgam, Green Diesel, Martyn Barker, This Way Up, Martha Spencer, Baldrick's Plan, Dean Stockdale, Will Collier, Carly & The Alternative and more...

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Waterson, Nancy Kerr & James Fagin, Steve Tilston, Donal McGuire, Kathryn Roberts & Sean Lakeman, Steve Hunt, Niall Timmons, 3 Daft Monkeys. 2005 Brendan Power, Eileen McGann, Buffalo Girls, Bill Caddick, Jed Grimes, Brian Peters, Jeff Warner.

2006 Wizz Jones, Jeff Warner, Rob Johnson, Debbie McClatchy.

2007 Martin Simpson, All Jigged Out, Dangerous Curves, Outside Track, Aardvark, Thorn & Roses, Just Plain Myrtle, Boldwood, Blackthorn Band, **Fisherman's Friends**.

2008 Show of Hands, **Swarb's Lazarus, Dalla, 3 Daft Monkeys**, Pete Berryman, Blabbermouth, Aardvark, Steve Turner, Pete & Mannie McClelland.

2009 Tannahill Weavers, Fred Wedlock, Cornish Lads, Reg Meurross, Karen Tweed,

Jez Lowe, Ffynnon, Dana & Susan Robinson, Dogan Mehmet, Gumbos, Sarah McQuaid, Carrivick Sisters, Pippa Drysdale (Australia). 2010 Martin Carthy & Dave Swarbrick, Andy Irvine, Dougan Mehmet, Baron Brady, Steve Turner, Exmouth Shanty-men, Carrivick Sisters.

2011 Martin Simpson, Jerry Harmon, Rory McCleod, Wizz Jones, Amadou Diagne, Mordekkers, Stompin' Dave Allen, Barron Brady, Pete & Mannie McClelland

2012 Nic Jones, Ruth Nottman, Maurice Dickson & Catherine Ashcroft, Rob



Left: Cataclews performing on the flatbed truck lent by Trelawney Garden Centre.

and Tidow, Du Glas, Fly Yeti Fly, and Granny's Attic!

In 2021, the FAR Stage became the beating heart of Cornwall Folk Festival, and Shanty Street proved to be a great asset too! The audiences, performers and volunteers were all keen to experience live music after the Covid restrictions; it felt like we were starting to return to a social life again. No more Zoom Music!

In 2021 the FAR Stage started live-streaming to the Cornwall Folk Festival Facebook page when Lele Gemma-Wilsher went from

photographer to videographer in a bid to engage with people further afield, and with those unable to attend because of Covid. Now she is regularly seen on stage live-streaming the FAR Stage to the whole world (although trying to edit out Steve's 'jokes' is not an easy task!).

Across The World In 2022 the FAR Stage became the live-stream location for another Cornwall Folk Festival first: Cornwall Folk Radio – brainchild of committee member Russ Spollin. This

together with Facebook meant the festival reached far-flung parts of the world for the first time.

Social media has become a bigger and important element. Cornwall Facebook page now has almost 5k followers, while the Instagram account has more than 1k followers. Twitter is still in its infancy! Instagram gets lots of responses and discussions mainly with performers, while Facebook has a good mix of performers and audience members.

Organising and booking all the different performers for at least three days every year for 50 years is a huge task which has

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Johnson, Amadou Diagne, Tinderbox, Lucy Ward, Linde Nijland & Bert Ridderbos, Wendy Arrowsmith, Skeleton Crew, Gumbo Flyers, Flats & Sharps, Black Velvet. 2013 John Renbourn, **Stompin' Dave Allen, Clive Carroll, Wizz Jones, Mike Silver, Silvia Nicollatto (Brazil), Dalla, Brian & Marie Phillips, Rum & Shrub, Exmoor Doo Dah Band.** 2014 Phillip Henry & Hannah Martin, Flossie Malavielle, Wizz Jones, Jez Lowe, Mike Silver, Geoff Lakeman, Roving Crows, **Jonah's Lift.** 2015 Martin Carthy, Tyn Daga, Jez Lowe & Steve Tilston, Kathryn Roberts & Sean Lakeman, Jim Causley, Wizz Jones, Sean Taylor, **Blackbeard's Tea Party,** Stowes, Appaloosas, Rosie Upton & Pete MacGregor. 2016 Seth Lakeman, Rory McLeod & Familial Strangers, Steve Dan Mills (USA), Hop Op Ops (Brittany), Ange Hardy & Bare Foot Band, Bert Biscoe, Zoe Mulford, Wizz Jones, Geoff Lakeman. 2017 Dougie Maclean, Cara Dillon, Dosca, 3 Daft Monkeys, Jim Causley, Black Friday, Dalla, Marvailh (Brittany), Phillip Henry & Hannah Martin, Geoff Lakeman, 2018 Gretchen Peters (USA), Kathryn Roberts & Sean Lakeman, Eddie Reader, Sam Kelly & Lost Boys, Flats & Sharps, Gilmore & Roberts, Paper Circus, Zonj (Brittany), Joli Blon.



been completed by members of the different festival committees over the years; without their dedication and perseverance, knowledge and contacts, guile and charm, Cornwall Folk Festival would not have existed or continued.

About Town
We hope that this "whistle stop" tour of the archive has whetted your appetite. There are displays of posters, programmes, photos, and newspaper articles in Wadebridge Museum (inside and in the window) from 14th-29th August; in Wadebridge Library from 15th-25th August; and in the Town Hall 25th-28th August. Please also have a look in the folders which include original programmes and posters from 50 years of Cornwall Folk Festival, but please handle carefully!!
We say a big thank you to Vic Legg and Roger

Above: dancers on flooring outside the Swan Hotel. Right: unaccompanied singing in Egloshayle Church. Opp: Piran Pirates in Molesworth St, 2017. All photos: Colin Hicks

So Many People

As we have already mentioned, the festival would be impossible to run without all our volunteers: we would like to give a 'shout out' to some in particular who have been with us for a long time: Stephen Frankel, Victor Mann, Peter Brand, Phil Jones, Roy Dunstan, Anne Kennedy Truscott, John Vander-Wolfe, James Bridgwater, Janet Hulme, and Mike and Sandra Freemantle. If your name is not here, we are sorry, but we really do appreciate the help given freely over the years!

Our current patrons are Wizz Jones and Geoff Lakeman; their support is very much appreciated.

There have been so many talented performers on Shanty Street and FAR Stage. Here is a flavour of the variety over the years:

Guitar Joe, Slugbeard, Black Tar Roses, Wreckers Morris, Border Morris, Tatters Morris, Trigg Morris, Du Hag Ow, The Shipwrecks, **Drecklys, Dr Thud's Remedy,** Somerset Nightingales, Fable, Wadebridge Street Band, John Thorpe, Steve **Dagleish, Meand'er, Annown,** Cataclews (local hard rock

band), Losty Ukes, Steamrocket, Alan Steel, Tywardreath Morris, The Stowes, Fly Yeti Fly, Harbottle and Jonas, The Woodcarts, Figurehead, Coastal Belles, Geoff Lakeman, Just Jazz Guitars, Harry Glasson, Will Keating, Our Atlantic Roots, Mandy Woods, Liam Jordan, My Friend John, Brother Sea, Tin Taxi, Craggs Law, Chris Ostler. Bradders Blues Singer, **Cat's Eyes Morris, Steve Hunt and Alan Burton, Mo Keast, Breezy, Davey Dodds, Doug and Eoin, Tros an Treys, Professor James Gordon, and Stompin' Dave Allen.**

As well as the Main Festival Line-up list in 'year format', the Town Hall has seen performances from: Jez Lowe, The Exmoor Doo Dah Band, Jonas Lift, Jess Hand-

ley, **The O'Frankel Family Band, Wizz Jones, Black Friday, Dosca, 3 Daft Monkeys, KRELYS, Whippletree, Cara Dillon, Morwenna Gee, Thorn and Roses, Jim Causley (Charles Causley Centenary celebration), Will Kaufman (songs and stories of the USA 1930's dust bowl), and Mike O'Connor and Barbara Griggs**

(performing 'Return to Lyonesse').

The Folk Festival is very thankful to the many sponsors and donors who have helped with the costs of organising, publicising and running the festival for 50 years. The list of over 150 is too long to include here, but we thank you all for your generosity.



2019 Unthanks, Steve Knightley, Midnight Skyracer, Luke Jackson, Miranda Sykes, Rowan Tree, Wizz Jones with Boo Hewerdine & Pete Berryman, Flats & Sharps, KRELYS, Taouk Trio (Brittany), Noble Jacks, **Granny's Attic.**

2020 *Cancelled Due To Covid*

2021 *FAR Stage only* - Harry Glasson, Fable, Geoff Lakeman & Rob Murch, Coastal Belles, Brother Sea, Annown, Figurehead, Du Glas, Tim Brine & Sue Franklin. 2022 *Full Festival* - Dougie Maclean, Merry Hell, O'Hooley & Tidow, Du Glas, Fly Yeti Fly, Granny's Attic, Angeline Morrison, Mike Silver, Steve Winchester, Winter Wilson.

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Show of Hands © Lynn Batten 2022





Gigspanner Big Band

Fri 25th, Town Hall

Gigspanner Big Band is a unique force in British folk music. Their high-energy, virtuosic performances appeal equally to traditionalists, to those looking for something more experimental, and those who just **love to see great musicians working together. They've** garnered praise from publications as varied as fRoots, The Telegraph and The Wire, where they were **described as 'melodically folk-rooted yet open and innovative beyond the constraints of the genre'.**

The Big Band combines the Gigspanner trio of ex-Steeleye Span fiddle player Peter Knight, percussionist Sacha Trochet and guitarist Roger Flack with Hannah Martin and Philip Henry of Edgelarks plus Bellowhead co-founder and melodeon player extraordinaire, John Spiers.

We recently caught them on their Saltlines tour (working with Salt Path author Raynor Winn). With **Knight's exquisite violin, Martin's chocolate vocals** (and some pretty good fiddle work of her own), **Henry's almost sitar-like dobro solos**, staggering group harmonies, and not to mention fine performances from the other three, it was a pure masterclass in making the traditional utterly contemporary.

"With the Gigspanner Big Band, Peter Knight has assembled a group of musicians intent on making some of the most important and exhilarating art ever to sit under the banner of folk music" **Folk Radio UK**

"An immaculate blend of virtuosity and understatement. Instrumental brilliance is abundant. Peter Knight is a visionary arranger and musical explorer" **Mojo Magazine**

"Utterly thrilling" **Northern Soul**

Peter Knight (violin): Roger Flack (guitar): Sacha Trochet (drums): Hannah Martin (violin, banjo, tenor guitar): Phillip Henry (dobro, harmonica): John Spiers (melodeon)

Town Hall Thurs 24th

Opening Ceilidh with KRELYS

This year we open the festival with a ceilidh, featuring one of the finest Irish dance bands in Cornwall

KRELYS create a hurricane of Irish trad. They are a high energy traditional Irish band from Cornwall who mix contemporary tunes with those from the core of Irish music. Add in powerful songs from the folk heritage, often with a strong social commentary, and you have a mighty combination which will leave you buzzing!

Tristan Kessell (fiddle); Helen Reynolds (fiddle, whistle, vocals); Chris Fayers: (guitar); Keith Mountifield (bodhran)

Fri 25th

Geoff Lakeman and Rob Murch

A Cornishman who has lived on Dartmoor for 40 years, Geoff has been described as "a stalwart of the West Country folk scene and the father of a virtual folk dynasty."

He's the father of Sean, Sam and Seth Lakeman, who are all internationally renowned folk musicians. **And he's a patron of the Cornwall Folk Festival.** Geoff is a leading exponent of the rare Crane Duet concertina. He teases

Town Hall gigs are in Wadebridge Town Hall, The Platt. PL27 7AQ
The Betjeman Sessions are in The John Betjeman Centre, Southern Way, PL27 7BX
Doors: 6.45pm, support starts 7.30pm, main acts on around 9pm: ends around 10.30pm.

English and Irish folk, Americana and jazz songs out of this vintage instrument, with West Country songs, English, Irish and Scottish folk and other music as varied as Jimmie Rodgers, the Louvin Brothers, Richard Thompson and Randy Newman, plus some self-penned gems.

His smooth tenor vocals and unique concertina accompaniment have won him plaudits and fans over the years, but it's only since retiring from a career as a Fleet Street Journalist that he's truly spread his wings musically.

As both live on Dartmoor, it was inevitable he'd join up with Rob Murch. Rob's percussive finger-ballet up and down the fret board of his 100-year-old banjo is mesmerising. He's revered throughout the UK for his long-time work with the renowned Dartmoor Pixie Band and The Watch trio.

The duo's relaxed yet sparkling stage presence together is bubbling with the "feel-good" factor.



Kinnaris Quintet

Sat 26th, Town Hall

Glasgow-based Kinnaris Quintet burst onto the music scene in 2017 with uplifting, fresh, honest and powerful music created on three fiddles, mandolin and guitar.

They push the boundaries of traditional to bring it to the forefront of exciting and modern music.

The name is from Southeast Asian mythological bird-women, renowned for their music, song, dance and poetry. Each member is a well-known musician in

Sat 26th

Our Atlantic Roots
Cornwall based indie duo,

Our Atlantic Roots (Mac and Laura Johnston), bring an uplifting blend of American & British alt-folk, with

her own right — between them they have performed with luminaries including Shoooglenifty, Salsa Celtica, Ross Ainslie and Jarlath Henderson Band, Dougie MacLean and Songs Of Separation.

Their stunning 2018 debut album, **Free One**, caught the **Cornwall Folk Festival's ear. "A fearless and unconventional exploration of traditional music as this powerhouse takes Irish, Scottish, and Bluegrass by the hand and spins them into an album as unique and innovative as it is technically dazzling."** (**Folk Radio**).

Last year's follow-up This Too is even more stunning, melding many musical styles and ideas into an album for which the repeat play button was made.

Expect uplifting, highly emotive, euphoric traditional music, with delicate sparkles of Bluegrass, Scandinavian, Appalachian, and Classical influences.

Line-up: Jenn Butterworth (guitar); Aileen Reid (5-string fiddle); Fiona MacAskill (fiddle); Laura-Beth Salter (mandolin); Laura Wilkie (fiddle).

harmonies that are rich, dynamic and unite beautifully. **Mac's guitar playing is** full of character and ac-

companies lyrics that are both poetic and direct, hopeful and authentic. The married duo create a blend

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of the cultures they are individually from, by merging various genres characterized by their country and folk roots.

With a growing fanbase since their 2019 release 'Little Bird', and over 2.5 million streams on their releases to date, they are

currently working on various songwriting and recording projects to be released throughout 2023 and 2024, one of which is a new EP with BBC award winning folk producer, Andy Bell (whose worked with Sam Sweeney, Bellowhead, and Spell Songs).

The husband/wife duo met in Asheboro, North Carolina in August 2012. Just a few weeks after meeting, Mac and Laura discovered each other's love of music and songwriting and sat down to write their first song together. Straight away people com-

mented on the way their voices and styles complimented each other and to this day, that is something that the duo are constantly praised for – if you love solid vocal harmonies, you'll love Our Atlantic Roots.

Early in 2021, hit songwriter Mark Cawley (Paul Carrack, Tina Turner, Kathy Mattea) shared his appreciation for the duo stating: "I love the blend of Mac and Laura's voices on their song 'Carry On' as well as everything I've heard them do. Their music sounds like a sonic reflection of their passion for each other and their roots. Beautiful music!"

In 2014 the duo married and relocated to the UK. September 2017 saw the release of Mac and Laura's debut EP 'First Light', produced by Andy Bell. In 2019, the duo released their second EP 'Little Bird', which has since had over one million streams on Spotify. Little Bird, Carry On and Wildflowers were also featured on popular indie/folk playlists by 'AlexRainbird Music', resulting in millions of plays for these songs on this popular YouTube channel.

Recent media appearances (2020) include singing live on both BBC Radio Devon and Cornwall & local BBC TV in the Southwest 'BBC Spotlight' (UK), as well as a feature on BBC Songs of Praise. The duo



Seth Lakeman

Sun 27th, Town Hall
Westcountry folk singer, songwriter and multi-instrumentalist Seth Lakeman was nominated for the Mercury Music Prize in 2005 for 'Kitty Jay'. It catapulted Lakeman into the forefront of the new British folk movement and his follow up was the gold-selling 'Freedom Fields' which was released twice in 2006. Produced by his brother Sean Lakeman it came out on iScream and was then re-released by Relentless (EMI) where it went on to become Seth's first of 6 UK Top 40 albums.

Seth released 'A Pilgrim's Tale' in early 2020, a year that marks four centuries since The Mayflower ship departed the UK. Seth was raised and still lives on Dartmoor, within sight of the sea at Plymouth, from where the Puritans sailed on the Mayflower in 1620. A live recording of The Pilgrim's Tale, which tells the epic and soulful tale of the Pilgrim Fathers, plus other favourites including Kitty Jay, White Hare and Lady of the Sea from Seth's last show in February in Plymouth has been released on double CD, and his latest 'The Somerset Sessions' is #1 in the folk album charts as we go to press!

In between recording and touring with his own band, he's also been touring around the world for the last couple of years with rock legend Robert Plant, playing as part of his band The Sensational Space Shifters, and most recently, with Van Morrison.

He appears tonight with Plymouth singer-songwriter and multi-instrumentalist Alex Hart and ex-Bellowhead member Benji Kirkpatrick.

performs live regularly across the south west and beyond. Highlights from their 2021 tour dates included playing at Cornwall Folk Festival, Creation Fest

and Between the Trees Festival in Wales.
'Simply stunning.' (Steve Best, UCB Radio)
'Absolutely charming.' (BBC Introducing Dev-



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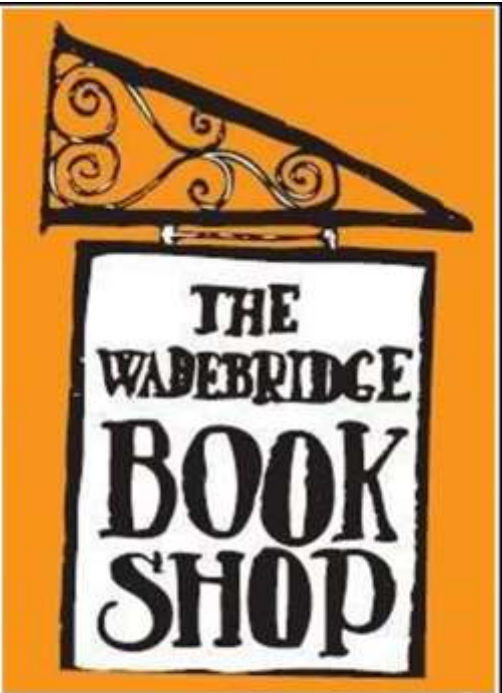
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The **Acorn Theatre**, Penzance's favourite venue for live entertainment, is proud to highlight some of the fantastic events it will be hosting this autumn season.

Nestled in the heart of Penzance town, a stone's throw from the famous historic Chapel Street, **The Acorn** is surrounded by quality restaurants and eateries.

The stunning building, originally a Methodist chapel, has recently hosted the popular **Penzance Literary Festival** and seen the likes of **Tony Christie** and US jazz guitarist **B D Lenz** perform live on stage.

← **The Acorn** has a variety of events coming up to suit all music lovers, such as the extremely talented '**Country Superstars**' and **The Tannahill Weavers**, an eclectic Celtic band from Scotland. For folk lovers we will be welcoming back traditional folk and gypsy-flavoured music from the **Budapest Café Orchestra**. **Roving Crows** push the boundaries of Celtic folk and are guaranteed to get you dancing. For blues lovers, you need to book tickets for singer-songwriter **Simon Kempston**. For an evening of high-energy, foot-stomping Bluegrass, you need tickets for **Old Baby Mackerel**.

The theatre has a fully licensed bar selling local real ales, Cornish ciders, and a selection of spirits and bar snacks. We also sell a selection of juices and hot drinks, so pop in for a great barista-style coffee. Whatever the reason for your visit, you are guaranteed a warm welcome by Richie and Hannah, the Acorn Management, and their fantastic team of friendly volunteers.



Teyr

Fri 25th, Betjeman Sessions

Called “high-energy brilliance” by Folk Radio UK,

James Patrick Gavin, Dominic Henderson and Tommy Black-Roff are three of the UK’s finest new breed of young folk musicians. They blend voices and instruments to create a sound drawn from the many musical traditions of Britain and Ireland -- close vocal harmonies, fiddle, uilleann pipes, guitar, low whistle and accordion -- and the result is stunning, creative and captivating.

The name means ‘three’ in Cornish. Tommy grew up in Penzance and now is partially based in Scandinavia. James and Dominic are from North London, with roots reaching out to Wales, Ireland and the Basque Country. Together they have honed their craft over the best part of a decade and sculpt a distinctive sound from assorted traditions and modernity, reworking ballads with their own original and innovative melodies.

We caught them at the Scilly Folk Festival last year and pretty much booked them on the spot. Come and find out why!

“In a class of their own” **Observer** ★★★★★

“Exceptionally polished” **The Sunday Times**

on and Cornwall)
‘Angelic, atmospheric, relaxing and inspiring’ (Ear to the Ground Music)

Sun 27th

Windjammer
Trio Windjammer cast timeless stories in a context of their own making, blending self-penned songs and instrumentals with original genre-bending arrangements of music drawn from the traditions of British folk.

Turning unflinchingly

from soft, delicate emphasis to shoulder-rolling grind, and from light harmonies to prog-infused instrumentalism, they have a habit of keeping audiences surprised and engaged with ever-changing soundscapes. Their debut album, ‘Awaken’ (producer Sean Lakeman), showcases and expands this palette in a studio context.

Jake Sonny Rowlinson, Jeremy Bunting and Fran Rowney have a strong presence on the folk and acoustic music scene in

Plymouth. Jake and Fran met in 2014 at sessions in Plymouth’s famous Dolphin Inn, where they became firm friends and formed a short-lived duo. Jeremy was performing as a solo act and the three met whilst at the same venues around Plymouth. The three rapidly became friends and collaborators, forming Windjammer in 2015.

With an ever-growing fan base and a distinctive, uncompromisingly original approach to their craft, the trio are generating real momentum. Windjammer are increasingly performing further afield, with festival credits including Cambridge Folk Festival, Latitude and Hartlepool Folk Festival, whilst continuing to play an active role in the grassroots folk scene of Plymouth, East Cornwall and South Devon.

Betjeman Sessions

Fri 25th

Cat Florence

Cat Florence is a singer and songwriter living in Cornwall. Making music from her bedroom, evolving from a young love of grungy guitar riffs, ska punk vocals and electronic music, she produces psychedelic dream pop with poetic story-telling lyrics. Her song writing captures the joyful, mundane and complete darkness that’s tangled up in relationships, addiction,

mental health and motherhood, her production blends fuzz guitar and synths, melodic piano twisted with backwards recording and her distinct layered harmonies.

Previously performing under the name Ciitten, she has performed across the country, including Panda Music Festival in Cornwall on the BBC Introducing Stage, and has featured on BBC Introducing Devon and Cornwall radio show. Following becoming a mother and enduring a difficult time over the pandemic, she relaunched as Cat Florence in 2021.

Sun 27th

Chris Ostler

Chris Ostler is an innovative singer-songwriter motivated by his observations of life, people and various emotions.

His voice is both powerful and haunting, and he can enthrall a room. His writing is shaped by his visual imagination and a connection to colour but reinforced by a visceral relationship with strong melody.

Born and raised in Devon, from a young age Chris was interacting with the world through rhythm and melody. His music voiced his frustrations as he found that communicating was his greatest strength.

Chris composes and performs in a variety of

styles, as well as covers other numbers in his own rocky manner – check out the anthemic energy of ‘Lamplights’ or the emotionally exposed ‘Show Me The World’.

He has opened for Joan Armatrading, Jethro Tull guitarist Martin Barre, the 3 Daft Monkeys, Adam Isaac, Yes Sir Boss (Support act to Joss Stone) and many others.

His achievements continue with airplays on BBC Radio Leicester presented by John Sinclair and Jim Davis, BBC Radio Devon with John Govier and Judi Spiers, Demon FM, and other various UK radio stations.

Sarah McQuaid

Sun 27th, Betjeman Sessions

Sarah McQuaid’s lush, chocolatey voice combines with her captivating, unorthodox songwriting, engaging personality and brilliant musicianship to create a truly immersive experience. Her most recent release made ‘best of 2021’ on three continents.

Born in Madrid, raised in Chicago and resident in Cornwall since 2007, her eclectic background informs her writing, resulting in material spanning genres and defying categorisation.

Sixth album The St Buryan Sessions was recorded live in the beautiful medieval Cornish church of St Buryan. It features stunning solo performances by Sarah on guitars, piano and percussion, her lush, distinctive vocals echoing through the soaring space.



She has a lifetime achievement award from the Ards International Guitar Festival in Ireland; previous recipients include John Renbourn and Martin Carthy.

“One of the most instantly recognisable voices in current music. Shades of Joni Mitchell in a jam with Karen Carpenter and Lana Del Rey.” — Trust The Doc

“[Her songwriting is] a gateway into a true innovator’s soul.” — PopMatters

“Her subtle mastery onstage launches her straight into my fave shows ever.” — Huffington Post

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Glen Chun

Sat 26th

11am Glen Chun

Glen is a Bodmin-based singer who plays the fiddle, viola and tenor guitar for accompaniment with a stomp box for added percussion.

His song Into The Dark which is out on Spotify and other streaming platforms.

He posts live streams regularly on Facebook.

11.45pm TBC

12.45pm River Blue

You will love this four-piece band from central Cornwall who play acoustic instruments in a folk pop style.

River Blue is Sid on gui-

tar and vocals, Tim on bass and vocals, Ed on guitar and Paul on percussion. They write with great passion songs where the rhythm of inspiring words make the melodies bloom.

Songs about love and life, past and present played with groove and swing and a pinch of sea salt.

1.30pm Humm

Carys Lewin and Arty Jackson are Humm, a folk duo from Bath drenched in tradition with contemporary twists. They blend melodic finger-style guitar, hauntingly beautiful vocals and harmonium drones to captivate audiences.

Taking you on a twisted journey through love, hate and heartbreak, Humm tell tales of Welsh saints and Greek sinners, Cornish fairy tales and Mother Nature's power.

FAR Stage

The FAR Stage (Folk, Acoustic, Roots), behind Wadebridge Wines, Eddystone Road, features over 20 great acts from Cornwall and the Southwest.

Sat 26-Mon 28th roughly 10.45-7pm each day, finishing 8pm Mon. Sun a Folk Mass will precede the first act. Bar. Food. Individuals: £3 per day; families (you get to define what is a family): £5 per day.



They were recently one of four unsigned acts invited to write a song at 20 Forthlin Road, Liverpool – the childhood home of Paul and Mike McCartney.

They channel the influence of a plethora of artists from Joni Mitchell and John Martyn to Eels and Radiohead to create a unique style.

2.15pm Sue Franklin & Tim Brine

Tim and Sue have been singing as a duo for over twenty years. Their enchanting style has endeared them to audiences at clubs and festivals and they never fail to please.

They draw their music from both traditional and contemporary sources as well as their own self-penned songs of social comment which reflect their commitment to environmental and social causes.

Tim and Sue sing and play a variety of instruments with an intensity and variety that has endeared them to audiences at clubs and festivals.

Their renditions of songs like **Dougie Maclean's 'Caledonia'** and **Dave Swarbrick's 'The White Dress'** will stop you in your tracks, whilst self-penned numbers like **'Where The Hell Are We Going To Live'** bring the urgency of current crises into the folk club circuit.

3pm Cataclews

Cataclews are a lively four-piece ceilidh band based in Trevone near Padstow, Cornwall. The current lineup of the band includes guitar, mandolin, melode-



Cataclews

on, recorder, bodhran and vocals.

The band plays a mix of traditional Cornish, English and Irish music, and love to get people up and dancing at Ceilidhs and Barn Dances as well as special family events like weddings, birthday celebrations and anniversaries.

Cataclews have established a niche providing music for County Shows, Garden and Food Festivals and YHA Treymon Bay Sunset Sessions.

They've also played for recent Folk Fest fundraisers and will be back for another of these on Sat 11th Nov 2023.

4pm Kew Jumpers Jug Band

The Kew Jumpers Jug Band are a group of local musicians who first got together in The Red Lion Inn, St Kew Highway to play blues, skiffle and other such music with an up-tempo, good-time feel.

Their founder David 'Bradders' Bradley passed away in 2019, but his spirit has been revived, first in the recent return of these monthly sessions, and again today, when the ever-fluid line-up of proficient musicians and the motto of 'Never the same line-up twice', we can only guess at who will be playing up on the night.

But whoever mounts the stage, with their set of blues and jug music pulled out of a Louisiana swamp and bashed around in the ebb and flow of the Camel River, an entertaining set is always guaranteed, with the most affectionate nod and raised glass to their fallen comrade.

5pm Spot the Dog

Born out of the cafe society of Wadebridge, Spot the Dog offer the cure to all your ills, with their blend of folk, Americana, bluegrass and blues. Balancing self-penned and well-chosen covers, their songs will move you from tears of despair to tears of joy.

6.15pm My Friend John

My Friend John are a seven-piece upbeat folk band based in the Falmouth area who play a fusion of modern popular music with an Irish folk twist.

Featuring fiddle, flute, penny whistle, and four-part harmonies, they bring an eclectic set of traditional songs mixed with extremely unexpected covers and rarities.

Sun 27th

9.30am Folk Mass

Join Reverend Steve Payne, rector of Egloshayle Church in Wadebridge, as he leads his congregation

St Agnes Fountain

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Mitzi Irish

with a folk-tinged service at the FAR stage.

10.45am Jay Cee and Bee

Jay Cee and Bee are an acapella trio from Penzance -- members are Jen, Chris and Bob. They've been singing together for several years in various folk clubs in Cornwall and further afield. They mix their own compositions



Jay Cee and Bee

with arrangements of Cornish songs and are regular attendees at the festival!

12.15pm Mitzi Irish

Mitzi Irish is an eighteen-year-old singer/songwriter from Bude, Cornwall. She sings a mixture of covers and original songs on an acoustic guitar.

She has been performing her music around the country since the age of thirteen and released two songs on streaming services in 2021. Having just come out of school, she is keen to pursue music alongside an English degree in London from September.

1pm John

'The Fish' Tribute
See below

3.45pm Ozone

Ozone is Zoe Beale, an emerging Alt-Rock artist

who sings and plays cello and guitar. Her work is similar to Alt Rock/indie Icons such as Pavement, The Shins and Neutral Milk Hotel.

Her debut EP combines themes of nature with harsh industrial imagery. She Creates Retro-style Music mixing modern sounds with vintage guitar and Bass.

She has previously played at the Cornwall Folk Festival as part of our young musician series, and now is pursuing a musical career.

4.30pm Drolllys

A new Cornish trio featuring Cornish bard Richard Threthewey on violin plus Neal and Gill Jolly (of Figurehead).

Richard and Neal are



Ozone

founder members of The Rowan Tree, whose debut album and self-penned Kolar Gold described musically that part of the Cornish mining diaspora who went to India to dig for gold.

Some songs from that album feature in their set, alongside others of their own, and the works of Bo Hewerdine and Karine Polwart and more.

The name is Cornish for Folk Tales

5.15pm Hugmynd

Hugmynd is Iain "Harry" Harris, a singer-songwriter and Multi-instrumentalist from Newquay, Cornwall UK.

Hugmynd has been compared to an array of artists such as Coldplay, The Eels, Fink, Hozier, Massive Attack and Jimmy Eat World creating his own style blending elements of Acoustic, Indie and Alternative music.



Hugmynd



Drolllys

tive music.

His solo live performances include the use of guitars, FX Pedals and loopers to create an exciting experience.

Hugmynd's music has been featured nationally on BBC Introducing and BBC Radio 6 Music.

His debut single "Devil of a Handshake" and both follow up singles "Glass" and "Safe Harbour" were all featured on BBC Radio and have received positive reviews from critics and

national media attention.

2023 is an exciting year for Hugmynd as the legendary UK Indie Label Revolver Records scouted and signed him in May this year.

With a new EP on the way produced and Mixed by Dan Swift, the man behind Snow Patrol's breakthrough album "Final Straw", it's an exciting time for this artist.

Hugmynd creates a subtle and mystifying sound. (Our Sound Music)

1pm Tribute to John 'The Fish' Langford

We remember Cornish music legend John the Fish with a set of performers, organised by Mic McCreddie, a close friend of John who we heard at last year's festival with Handpicked.

John, whose real name was John Langford, earned the nickname when he arrived in Cornwall from London with the goal to learn to fish. He was at the forefront of the massive Cornish folk scene of the 1960s. He regularly performed with the equally legendary Brenda Wootton and has inspired many of today's musicians.



Phil Beer

Phil Beer of Show Of Hands



John Langford

contacted us wanting to play and pay tribute, and will be one of the artists taking part. Others will include Mic McCreddie himself with Mike Sagar-Fenton, Terry Broad, Vivian Robertson, Mike Smith, Richard

Trethewey, Geoff Lakeman, possibly Mike Silver, Sylvia Fletcher and Rowena Metters, Carmen and Steve Hunt and Des Hannigan.

Steve Hunt said: "John The Fish was one of those rare people who made you feel better just for knowing them".

Sarah McQuaid, who will headline our Betjeman Session later the same Sunday, agreed with Stephen, adding "I feel so fortunate to have had the chance to get know him".

And FRoots Magazine founder Ian Anderson called John "one of those people who seemed to have always existed and will probably be immortal."



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A warm and enticing atmospheric delight. (Mystic Sons)

Hugmynd's husky vocal layers, create a hypnotic texture and depth. (Louise Dodgson, The Unsigned Guide)

6pm Du Glas
See right.

Mon 28th

11am Guitar Joe
+ Sun noon Molesworth Arms

Guitar Joe is a 12-year-old singer and acoustic guitarist who taught himself how to play in lockdown.

He has been attending gigs and festivals since he was in the womb and is hugely inspired by folk

punk heroes The Levellers, Gaz Brookfield, Nick Parker

Sun 6pm Du Glas

Born out of the vibrant music scene in Penzance Du Glas offer their own brand of inventive and energetic heartland rock combining influences from Americana and folk music.

Du Glas (Cornish for 'black' and 'blue') began their adventure in 2016 with Lucy Osborne (lead singer) and Anthony Power (guitarist and songwriter) performing at open mic nights and jam sessions in West Cornwall. With Lucy's background in theatre and Anthony's catchy tunes and meaningful lyrics, the duo captured audiences' hearts with their emotional and dynamic music.

The group has since added Kevin Cook on drums, Crisso on bass and the sweet sounds of Lou Peixinha on flute and violin.

Your average Du Glas gig will seamlessly slip from a bit of rock and roll to old American folk, from rockabilly to the blues. But it's always passionate vocals and sweet, sweet music. Du Glas have been played on BBC Introducing. In 2018 they released 'Too Many Ghosts', followed up with the vibrant 'Edge Of The World', which includes 'I Can Buddy', described by The Mail on Sunday as an 'anthem of the fierce Cornish women', and by Folk London as 'Rebellion served with a pasty'!



and Ferocious Dog.

When he's not playing guitar, he's usually playing cricket, running or reading.

11.45am Annown
+ Sat 4pm Saltbox; Mon 3.20pm Molesworth Arms
Cornish act Annown perform original songs written by founder Chris Hytch. Cornish myths, legends and folklore themes feature alongside events from Cornwall's history. They have three albums to their credit and attract many plaudits from presenters of regional folk shows, BBC Radio Devon and Cornwall and BBC Radio 6.

Acclaimed Cornish folk band Annown have released three original albums to date and received radio plays from the likes of Tom Robinson, (BBC



Radio 6) ,Sarah Gosling, (BBC Radio Devon and Cornwall) and also enjoyed much support from folk radio stations across the UK. Their albums have been featured "Albums Of The Week" on three occasions. They play original songs about Cornish history and folklore.

12.30pm Brian Phillips
With a wide-ranging repertoire covering folk, blues, ragtime and more, all from

both traditional and contemporary stables, and even a self-penned song or two, Brian is simply a man for all occasions.

A perfect combination for a good solo singer musician is talented musicianship, fine singing and presentation and a subtle touch of humour. With Brian, you get the set!

In 2021, Brian released his book 'Stuff That Rhymes', a collection of insightful verses and punning poetic lines to get you groaning, smiling and laughing!

1.15pm Figurehead
+ Sun 2:20pm Saltbox;
3pm Molesworth Arms
Figurehead is a powerful all-female acapella group

based in Cornwall who share a mutual love of shanties, songs of the sea and shorelines.

They've built up a considerable reputation at festivals in Cornwall and beyond for delivering a great sound and act, full of life and cheekiness.

Just ask the crowds at Falmouth Shanty Festival, Eden Pasty Championships, Priddy, Port Elliot and Looe Music Festivals! Or, of course, in their many appearances at Cornwall Folk Fest.

They claim that if it contains a reference to water, however slight, they consider it fair game!

Recent changes to the four-voice line-up include

the addition of experienced singer and caller Gill Jolly, and Cath Simmons, formerly of Coastal Belles.

2pm Mandy Woods

A seasoned writer and performer in both Europe and America, Mandy Woods has spent most of her adult life giving in to wanderlust and crafting songs wherever she has happened to find herself on her unconventional journey. She tells stories of the ups and downs of relationships, her own and other's struggles and quests, and the myriad twists of fate that have inspired her imagination.

Mandy grew up near Oxford, England, but spent a decade in Austin, Texas.



She made a return visit to the US in 2010, this time to Nashville, Tennessee, where she wrote several songs with singer-songwriter Terri Calderon and has since been back to Nashville several times to write and perform.

Mandy has performed in the UK with accomplished guitarist Harry Brzezinski; with Amanda Burgess in the duo Bluebird; with Jayne Ingles in Yellow Rose; and with Annie Greig

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James Dixon

in The Mockingbirds. She has gigged with talented Brighton-based multi-instrumentalist Charlotte Glasson.

The title track from Man-dy's CD All Along, recorded in London and Florida, earned an 'Honorable Placement' in the 'International Song of the Year' competition, and the following year her song 'Bitter and Twisted' found recognition with GD78 Music. As a songwriter, she has a strong relationship with the Nashville-based Merf Music Group.

2.45pm Bridges

Bridges is a four-voice acapella harmony group singing soulful folk songs from both sides of the Atlantic.

Adrian, Lynette, and Neal are three-quarters of the local blues and song outfit Melange and in Bridges are joined by Gill, who is one quarter of the local shanty group Figurehead.

They came together originally to sing at the 2020 Scilly Isles Folk Festival, actually got there in 2022, and have performed since at the new

Wadebridge Folk Club at Pentyr Cafe near New Polzeath (which Neal and Gill organise), and at the Saltbar in Wadebridge.

3.30pm Gary McCausland

Gary McCausland weaves strong Irish and British folk influences into his raw and highly original compositions. Expect thundering rhythm guitar and emotive melodies.

5.30pm James Dixon

James Dixon is a singer-songwriter hailing from Cornwall, UK. With a sound that is both raw and intimate, he has captivated audiences with his heart-felt lyrics, soulful vocals

and described as "Melodic, soulful and simply beautiful" (BBC Introducing)

Heavily inspired by Chris Whitley, John Martyn, Chris Wood and Ralph McTell, he developed a style that

spans genres. James' approach to music is driven by the maxim, "Tradition must be respected, convention may be broken". He chooses from a quiver of instruments including a beloved custom made 6 string cigar-box guitar, National resonator and a



Gary McCausland

dreadnought acoustic in various traditional open tunings employing his unique style described as "Red in Tooth and Claw" (Americana-UK).

Well known in the UK cigar-box scene, James has been collaborating with Dirtbox Guitars for many years, helping to fine tune the instruments that leave the workshop as well as using various 3 and 4 string models from time to time. Both James and Dirtbox have featured on the cover of Cigar Box Guitar Review magazine.

James self-released his debut album, "Trespassing Light", in 2020, just as the walls of the pandemic came down. The enforced hiatus from the live scene created a chance to focus

on writing new material and develop a more refined sound, with new material ready and in production for a new untitled release in 2023.

In 2022 James supported Seasick Steve on all of his shows that year around Europe and UK playing to audiences in legendary venues including Vicar Street (Dublin), Paradiso (Amsterdam), The Gruenspan (Hamburg), and De Roma (Antwerp). This tour provided a platform to grow his music to a wider audience. Having chosen to introduce James onto the stage himself for the final 10 shows of the tour, Seasick Steve himself described James as "a soul

Mon 7pm The Stowes

Padstow's finest The Stowes are a traditional Celtic music band who play a stimulating mix of Traditional Folk, of mainly Cornish, Irish and Scottish origin, as well as rousing sea shanties with scintillating, foot stomping instrumental arrangements.

Over the past six years The Stowes have performed around the Duchy of Cornwall and the UK. They have also toured in America and played with such bands and performers as Bohola, Colleen Raney and Hanz Araki.

With a full-bodied combination of Piano Accordion, Bouzouki, Tenor and 5 String Banjo, and Stomp Box, The Stowes are on a mission to re-invent Cornish music and present it to the world, and the perfect way to end Cornwall Folk Festival 2023!

Brother" with "his fingers in the mud", deep praise for anyone who knows anything about the Blues.

In addition to his solo work, Dixon has collaborated with a number of other

musicians, including Tame the Brave who recently featured on Amazon's "Clarkson's Farm Series 2" with a faithful cover of Alan Jackson's "Freight Train". You can always catch

James in his hometown of Bude, Cornwall, where he runs the music venue "The Barrel" and holds a monthly residency.

7pm The Stowes
See above.



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Month's Advance

Sat 26th

Molesworth Arms

Noon Month's Advance
+ 2pm Saltbar

From Watchet, Exmoor, Emily and Josh met while playing for Rory Mulligan and the Imaginary Band in Brighton.

After a whirlwind tour of angry jazz and punk folk they moved onto the ocean wave on a WWII Admiralty steam

Shanty Street

Saturday, Sunday, Monday Noon-5pm

"Shanty Street" is our scratch project to fill the town centre with music and dance in Molesworth Street and at the Saltbar atop the Saltbox in Goldsworthy Way.

Talent from across the South West, from folk clubs and open mics, random encounters and friendships.

The musical mix will be eclectic – out-right folk, **bluegrass, but also some jazz, pop and rock. There's** four dance troupes and plenty of shanties, too! It will be chaotic, fun and lively! And magical.



launch, leaving land songs behind for shanties and sea songs.

Their music combines original songs infused with history, places and people, and traditional songs from the days of sail, peopled

with the jolly Jack Tars and unfortunate tailors pressed into service on the briny.

Month's Advance get creative with fiddle, ukulele and double bass **supporting Emily's folk-inspired vocal and Josh's** shanty-man tenor, honed while serving with Shoreham shanty side the Wellington Wailers.

12.50pm Steamrocket
+ 3pm Saltbar

Trio Steamrocket's recipe takes a mixture of old familiar pop songs from the 50s, 60s and 70s, stirs in some blues and country, **season with rock 'n' roll** and fun, and, for Shanty Street, a big dash of folk. Lonnie Donegan might rub shoulders with The Kinks, John

Denver with Van Morrison, Big Bill Broonzy with The Fureys.

Jerry Alleguen on lead vocals and guitar, Phil Brown on lead guitar and backing vocals, and Kate Tidball on double bass.

1.40pm Fable
+ Noon Saltbar
Cornwall based multi-instrumentals Fable bring you their own unique take on traditional and contemporary folk covers and original compositions.

Kate and Alison have **over 40 years' experience** as musicians, creating an original and exciting blend of stunning flute and whistles, creative electro-acoustic harp and captivating vocals.

2.30pm Nancothan
A new venture with musicians from ceilidh band Whippetree singing original material about Cornwall.

Jackie Clark (vocals and percussion); Chris Bevington (vocals, guitar, banjo); Hetty Bevington (recorders); Penny MacBeth (recorders, digital keyboard).

3.20pm Elliot Osborne
+ Mon 2:30pm Saltbar
Elliot, a former mayor of Wadebridge, has sung and played guitar for well over 50 years, appearing at many venues across the UK, as well as in the Far East, Australia and America. His material draws from Folk, Country, Country Folk, and a range of genres in between.

4.10pm King's Heathens
David Fisher walked into **Evan C Ritchie's** barber shop in Kings Heath, Birmingham, for a haircut,

carrying the implements of his busking trade. Conversation revealed a mutual love of traditional music of the ocean and the land, and the visit ended with an impromptu rendition of Leave Her, Johnny and a promise to have a jam soon.

Hailing from Milton Keynes and Texas respectively, adopted Brummies Fisher and Ritchie share a passion for Celtic and transatlantic folk, shanties and ballads. With rousing choruses and close harmonies, expect a mix of traditional and contemporary.

Their Oct 22 debut EP, Busker & Barber features

two traditional and two self-penned songs. The album arrives next year.

Near Swan

12.20pm Wreckers Border Morris
+ Sat 2.20 same venue
Wreckers Border Morris is a vibrant side originating from the border between Cornwall and England. They perform traditional and new dances, always with their inimitable flare and style. The band will captivate you with their wall of sound, never missing a chance to lift the dancers and audience to a new level of fun – they dance like it matters!

1pm Wicked Lollipops
+ Sat 3pm same venue
Formed in 2014, and formerly Losty Ukes, their members hail from North Cornwall down to the "Cornish Riviera". Their repertoire is equally wide ranging from 50's hits onwards – classic songs you may have sung and danced to.

1.40pm Tatters Morris
+ Sat 3.40pm same venue
Tatters are a mixed border Morris side from Redruth, reformed in 2019 and are looking forward to being able to dance out again now lockdown restrictions have eased. The side have been regular performers at Cornwall Folk festival and



Fable

we're so pleased to have them back.

They mix border dances, Cotswold and a few of their own inventions. Their musicians are always on hand to entertain with lively tunes and songs.

2.20pm Wreckers
See entry above

3pm Wicked Lollipops
See entry above

3.40pm Tatters Morris
See entry above

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Saltbar

Noon Fable
See entry p33

1pm David Fisher
+ Mon 12:50 Molesworth Arms

David Fisher turned three years busking around every EU country into the critically acclaimed album 'Busking Beyond Borders', released with a book in 2018. It was compared to Richard Thompson, Bob Dylan and Gordon Lightfoot.

His combination of self-penned songs, traditional ballads and shanties, all performed in his powerful, distinctive voice, have entertained audiences at folk clubs up and down the

country since his return to British shores, including featured slots at the Birmingham Red Lion Folk Club and Readifolk, and support slots for artists such as Jackie Oates.

'A talent for songwriting, got crowd going' FolkAll

2pm Month's Advance
See entry above

3pm Steamrocket
See entry above

4pm Annown
See FAR Stage entry pg 28

Sun 27th

Molesworth Arms

Noon Guitar Joe
See FAR Stage entry pg 28

12.50pm Nicole Tesseyman
+ 3pm Saltbar
Nicole is a singer and songwriter based in St Ives, Cornwall. She's writing timeless pieces and is currently available for booking.

Nicole's personality and Cornish humour make her a big hit with audiences. She has played to crowds in festivals, churches and public houses, as well as intimate home gatherings.

1.40pm Tracy V
+ 4pm Saltbar

Having written songs for many years but never performed her own work, a move to North Devon at the time of the pandemic encouraged Tracy to take up the guitar and find her voice.

Her songs have a strong

country/blues influence and she now plays her songbook and launches her powerful blues voice across north Devon with her duo Idly Wild.

2.30pm Shipwrecks
+ 1:20pm Near Swan
The Shipwrecks are Wadebridge's most popular male harmony group. Their vibrant warm delivery of traditional folk songs and British shanty music to their close-knit ballad harmony shows a devoted versatility and pure love of music and their homeland, Cornwall, in a wide ranging repertoire.



The Drecklys

3.20pm Demon 11
+ 2pm Saltbar
Demon 11 is an alt-folk singer-songwriter based in Southwest UK.

He comes from a long line of musicians. His great grandfather Abe Levi, a klezmerian, headed west to the UK at the end of the 19th century because of the Odessa pogroms.

4.10pm Yellow Car
Yellow Car are Dan Tolch and Mark Richards; two journeymen musicians with big love for great songs.

Based in Penzance and

Perranporth, their live set contains covers of great songs by great artists such as Jason Isbell, John Prine, Van Morrison, Newton Faulkner and John Martyn. Powerful renditions of pre-loved tunes, Dan and Mark share stories best told through song. You will know many but probably not all of the tunes yet, but they are sure to become new friends!

Near Swan

12.20pm The Drecklys
+ 3.20pm same location

The Drecklys are an energetic, all-female acapella singing group, all dedicated Cornish women by birth or adoption! They are all also members of

Champagne Cornwall Chorus.

They sing a mix of traditional songs, shanties, songs of the sea, with helpings of blues or barbershop thrown in for extra interest.

1.20pm Shipwrecks
See entry above

2.20 Figurehead
See FAR Stage entry pg 29

3.20 Drecklys
See entry above

Saltbar

1pm Mark Richards
Mark Richards is a guitarist with decades playing in bands, writing and producing music. His album the "Guitar A to Z" celebrates the varied styles



Nicole Tesseyman

of his guitar heroes and he recently produced and played on the album "Plasticine Dream" by his band The Dolphins Fly.

For the Folk Festival he's turning his attention to acoustic fingerstyle with a set of mainly self-penned instrumentals.

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Stuart Ironside

2pm Demon 11

See entry pg 35

3pm Nicole Tesseyman

See entry pg 34

4pm Tracy V

See entry pg 34

Mon 28th

Molesworth Arms

Noon Stuart Ironside

+ 1:40pm Saltbar

Stuart Ironside is a guitarist combining classical with a distinct mix of influences to create a unique sound.

He studied at Cardiff University, majoring in classical guitar while also studying Javanese Gamelan, West African guitar and folk music. This led to exploring non-Western music and to find ways to play them on the classical guitar. In 2021 he began a Masters degree in performance at SOAS, specialising in West African music, to dive further into this musical mix.

He's been sharing his arrangements and

compositions with audiences for the last three years to an incredibly **positive reception**. He's been mentored by classical guitarists alongside expert Gamelan, kora and folk players.

Debut album 'The Wallace Line' was released August 2022.

12.50pm David Fisher

See entry pg 34

1.40pm Detta Kensie

+ 3:20pm Saltbar

Devon-based folk singer Detta Kenzie creates original songs alongside reworking Celtic music.

A deep connection to nature is ever present in Detta's work, the diversity of the English landscape and its ability to both mould and reflect human experience is at the heart of her music making.

2.30pm Toby Webb
+ Noon Saltbar

Toby is a 22-year-old songwriter from Falmouth, Cornwall. He's been writing, playing the guitar and singing since he was 12 years old and only recently started gigging.

He's inspired by close local Cornish friends, local

shanty groups and the singer songwriters Harry Glasson and Will Keating.

He writes songs about Cornwall and about a girl who knows all the words to pretty much every Shanty.

3.20pm Annown

See FAR Stage entry pg 28

4.10pm Figurehead

See FAR Stage entry pg 29

Near Swan

12.30pm Tywardreath Morris

+ 3pm same location

Tywardreath Morris have been dancing in and around this area since 2010, performing Morris in the Cotswold tradition.

Their dances originate from the Cotswold village of Adderbury, and the city of Litchfield, which, whilst not geographically in the Cotswolds, has a similar style of dancing.

Their costume of black trousers, white shirts and black and gold baldrics reflects the colours of the Cornish coat of arms.

They have danced at a range of events including weddings, funerals, wassails and fairs.

New members welcome - no previous experience needed. They practice Wednesday, Tywardreath Village Hall, Sept to May.

1.20pm **Stealin' Skiffle**

Stealin' Skiffle are Frank, Gill, and Rex, playing skiffle, blues, gospel, folk and more.



Detta Kensie

Frank plays guitar and foot pedal-drum and is the main vocalist. Gill adds various percussion: washboard plus various attachments, tea-chest bass, spoons and sound effects. Rex on cahon with a foot pedal keeps them all in line. He's also doubles on tea-chest bass, and, with Gill, contributes harmonies and the occasional solo number.

They've all played with various groups over the years and came together through a love of music at the community hub in Par.

2.10pm Kana
+ 4:10 pm Saltbar

Formed in 2022 after being friends for years, Kana's members were already used to sharing and performing music together, thanks to regular attendees at a popular Newquay acoustic music night - which often ended with impromptu acapella performances.

Led by chief arranger Silvia, they started putting together versions of popular songs, writing some of their own and taking any opportunity to inject some contemporary ideas here and there.

What began as a lockdown dream has

turned into a fabulous reality. Gigs are flooding in with support, festival and headline slots filling up the calendar. The band's future is looking bright.

3pm Tywardreath
See entry above

Saltbar

Noon Toby Webb
See entry p37

12.50pm Doug Richardson
Doug is a songwriter from North Cornwall occasionally playing open mics and small gigs across North Cornwall.

Inspired by the likes of Paul Simon and Dave Matthews, his songs typically include quirky lyrics, catchy choruses and long middle eights!

Playing for the third time at Cornwall Folk Festival, Doug may arrive with friends (if he can collar a couple!), and may include a one or two folk covers to tie in with the day.

1.40 Stuart Ironside
See entry pg 37

2.30pm Elliot Osborne
See entry pg 32

3.20pm Detta Kensie
See entry pg 37

4.10pm Kana
See entry above

Kana



Tywardreath Morris

Workshops

Workshops are held in the morning Wadebridge Town Hall. £2 each; included in full festival tickets, and last about 90 minutes.

Saturday

9.30am Improvising on Traditional Tunes with Teyr

Cornish/London trio Teyr, down at the festival to play the opening Friday night Betjeman Session, take you through ideas on how to improvise around a traditional tune, as well as looking at composition and ensemble playing.

Learn from the wealth of knowledge these three of the UK's finest new breed of young folk musicians possess.

Bring an instrument if you have one, but not compulsory.

Sunday

10.30am Cornish Language Taster Session with Jowdy Davey

Fancy learning to speak some Cornish/a garses ta kewsels Kernewek?

Join Jowdy, Cornish Language Lead at Cornwall Council and Bard of Gorsedh Kernow, for a Cornish language taster session including a potted history of the language and a chance to try your hand at some words and phrases.

Jowdy grew up not far from Wadebridge in the hamlet of Withiel, part of a 'folkie family' and immersed in Cornish music and dance from a young age. When she's not developing minority languages, she can be found stuck in the local music sessions, or playing and calling for ceilidhs!

Sessions

This year we bring back organised pub sessions, now that the pandemic is firmly behind us.

We welcome local musician Mel Babb to the team, who is taking the lead on this part of the festival.

Details are still being finalised as we go to press, so look out for announcements on our Facebook page and around the festival locations.



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