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51st Festival!

CORNWALL FOLKFESTIVAL



2024

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Kernow a'gas dynnergh

A warm Kernow Welcome to the 51st Cornwall Folk Festival!

Writing this a day after an early August weekend of hatred and violence, I am so pleased we put together a programme based on love, hope and strength for our 51st festival.

Powerful messages from the glorious **vocals of Daphne's Flight; the fragile positivity of Lady Maisery; Tarren's bubbling energy; Reg Meuross's songs** of struggle and hope.

There is certainly plenty of love and celebration of Cornwall: Annie Baylis, **Bryher's Boys, Nicole Tesseyman,** Fable, Richard Trethewey and many more.

A love of fun from Blue Badgers, Du **Glas, Stowes, Smokin' Pilchards, Bow** Creek.

Just look at our young performers, showing there is great hope for our musical future: Martha Woods, Toby Webb, Joseph Davis, Joe May, Finley Bray.

And a love of dance, of movement, of connection. Some great Morris troupes; two Nos Lowens from **Cornwall's finest proponents of this** very Cornish craze.

60 acts over five days. Let's make friends, celebrate our culture, love life, and leave with joyous sounds ear-worming round our heads.

As the Daphne's Flight album says, love IS the weapon of choice.

Thank you for supporting our festival!

Adrian Jones, on behalf of Cornwall Folk Festival team



www.cornwallfolkfestival.com

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Camping

We recommend
Little Bodieve Holiday Park:
littlebodieve.co.uk 01208 812323

Venues

Town Hall:
The Platt, PL27 7AQ

John Betjeman Centre:
Southern Way, PL27 7BX

Goods Shed:
Southern Way, PL27 7BX

FAR Stage: behind Wadebridge Wines, Eddystone Rd, PL27 7AL

Shanty St: Our name for street music and dance in town centre.

The Shanty St venues are:

Molesworth Arms:
Molesworth St, PL27 7DP

Near Swan Hotel: Towards the bottom end of Molesworth St, roughly PL27 7DP

The Saltbar: Upstairs at Saltbox, Goldsworthy Way, PL27 7GF

Tickets

Online: cornwallfolkfestival.com/tickets

Evening Gigs: Online, FAR Stage and Town Hall Box Offices, and on door if available.

FAR Stage Tickets: Online, and at entry to FAR Stage.

Thank You!

The Cornwall Folk Festival is very grateful to our generous sponsors and advertisers:

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- Wadebridge Town Council
- The Goods Shed

We could not do this without:

- Our many volunteer stewards and bar staff
- Sue and co at Wadebridge Wines, for carpark, warehouse and always friendly help
- BOOM Scaffolding for building the FAR Stage
- Rob at Wadebridge Bookshop
- Team at the Town Council
- Cornwall Councillor Robin Moorcroft for support and general encouragement
- Clive at Solar Audio for town hall sound
- Duncan, Emma & Chris for Betjeman Centre sound
- Stephen Flanders for FAR Stage sound
- Steve Kessell for his marquee
- Our patrons Wizz and Geoff
- The Bridge Medical Centre
- All our amazing performers, dancers and MCs
- All ticket holders
- Janet Hulme and Frank Kerrigan for accommodation
- Padstow Brewery for bar
- Royal Cornwall Showground for loan of chairs
- Hobgoblin Music for support and website hosting
- Haywood Cider Farm
- Emma Burt and all at Concern Wadebridge
- All photographers
- Matt, Nicci and family for food at the FAR Stage
- Molesworth Arms for providing stage space outside the pub
- The Saltbox and the Saltbar
- All Molesworth St traders for putting up with us!
- Anyone we missed off this list in rush to get to printers!
- We wish Martin Broadfoot a speedy recovery, & thanks for past help with Betjeman Sessions
- Mike Walford, of course!

Cornwall Folk Festival 2024
is an event organised by
Cornwall Folk Festival CIC

Registered Office: Trudgeon Halling, The Platt, Wadebridge, Cornwall, PL27 7AE.
CornwallFolkFestival.com

Patrons:
Wizz Jones, Geoff Lakeman

FOLK FESTIVAL TEAM:
Adrian Jones: *Festival Director*
Jan Walford: *Box Office; Raffles*
Lele Gemma: *Social Media, Minibus*
Mark Wilsher: *Shanty St*
***Glen Chun**: Head Steward; Shanty St*
***Matt & Nicci Hooper:** Fundraisers*
***Mel Babb**: Sessions*
Lynette Rentoul & Oksana Blonska: *Artist Liaison*

Other tasks shared amongst the team members.

Details as accurate as possible at the time of going to press, but changes may occur. Such changes will be posted on Facebook and at gigs at Town Hall, Betjeman Sessions and FAR Stage.





Bagas Fellyon Live

Dance to Latest Cornish Craze

Originating in the 1990s, Nos Lowen ('Happy Night') dances have really taken off in the past few years, thanks to the Cornish Bank in Falmouth, and a cluster of great bands.

A cross between a ceilidh and a Breton Fest No, the style is very popular with young revellers.

So we start with Bagas Fellyon in the town hall on **Thurs, and end Monday's FAR stage with Jackson's** Claret, just enough gap to get your breath back!

Minibus

For campers at Little Bodieve, we again run our minibus service.

Pick-up is outside the campsite bar Sat-Mon at 10am. Return after performances (roughly 11pm Fri, Sat and Sun, 9pm Mon) from the town hall, a short walk if you are at one of the Betjeman Sessions.

Sorry — we can't offer this service on Thursday.

Wreckers at FAR Stage

One of our recent team members Russ started an online radio station Cornish Folk Radio a couple of years ago.

The project has now been taken on by a new team including Emma Jaynes of Launceston Folk Club and Chris Hytch of Annown and renamed Wreckers.Radio (the name is the domain).

Like we did last year, they are broadcasting from the FAR Stage.

Gigspanner In Launceston

And finally, a quick heads up that Cornwall Folk Festival in conjunction with Launceston Folk Club has booked the fabulous Gigspanner Big Band at Launceston Town Hall on Friday 18th Oct.

They brought the house down at CFF 2023.

This gig will preview their new album.

Tickets from CornwallFolkFestival.com.

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Town Hall

Thurs 22nd

Bagas Fellyon

Nos Lowen, meaning 'Happy Night' in Kernewek, is a Cornish cross between a ceilidh and the Breton Fest Nez. Dances are simple enough that they can be picked up by following a few strategically placed leaders among the crowd. The lack of a caller creates an evening that flows more freely than the stop-start of a ceilidh.

Bagas Fellyon (Cornish for 'Band of Fools') is a collective of musicians brought together by the fiddle player Neil McMahon. Initially as a project to promote the album Hitching Ships by Cornish studio-based duo Fools Rock, the band soon took on a life of its own with its boisterous groove-centric approach to Cornish Nos Lowen music.

This is a line-up of highly skilled, versatile Cornish musicians who make a gloriously chaotic groove juggernaut!

Kessenyan

Kessenyan are a young Redruth-based three-part harmony group singing English/Irish/Scottish folk songs and shanties. Inspired by generations of singers, they put their own spin on the songs and enjoy every moment of it!

Town Hall gigs are in Wadebridge Town Hall, The Platt. PL27 7AQ
The Betjeman Sessions are in The John Betjeman Centre, Southern Way, PL27 7BX
Doors: 6.45pm, support starts 7.30pm, main acts on around 9pm; ends around 10.30pm.

Fri 23rd

True Foxes

True Foxes, the acclaimed Folk/Americana cousin duo from Cornwall, are rapidly becoming a household name in the Southwest. Amie's powerful vocals and soulful songwriting are reminiscent of the UK's Laura Marling and the USA's Brandi Carlile, while Chloe's ethereal harmonies and melodic bass lines create an emotional journey through their storytelling and sisterly banter.

Described as 'the hardest working duo in the Southwest' (Daniel Pascoe, BBC Introducing), they performed 250 shows in 2023 across England, Scotland, and Wales, including prestigious venues like the Royal Glasgow Concert Hall. Their debut headline tour and performances at major UK festivals such as Shrewsbury, Wilderness, and Celtic Connections showcased their new originals. Their Americana-inspired debut album "Howl" featuring drums, fiddle and banjo, was released in March.

"Stunning harmonies and a beautifully produced song from the Kernow cousins. I was captivated from the opening bar!" Steve Knightly (Show of Hands).


Bagas Fellyon


True Foxes



Tarren

Fri 23rd, Town Hall

Tarren is a collaboration between three interpreters and writers of English folk music: Bristol-based artists Sid Goldsmith, Alex Garden and Danny Pedler. They combine cittern, concertina, fiddle, and accordion to create a new, dynamic sound.

This is rich, joyous music that draws the listener in, weaving intricate themes throughout tunes and songs that have the pulse of traditional dance at its heart. Shades of New York minimalism merge with bubbling folk themes.

Tarren has received standing ovations at Sidmouth, Broadstairs and Shrewsbury Folk Festivals.

Their debut album REVEL was released to critical acclaim in summer 2022, and they are due to release the follow-up this autumn, with new tracks previewed at this concert.

"Tarren's music feels traditional, but also fresh and original. It's joyful, but with deep sensitivity. A freshness that deserves wider appeal" Folking.com.

Sat 24th

Daphne's Flight

Five strong women, five outstanding singing talents, five best friends.

Chris While, Helen Watson, Julie Matthews, Melanie Harrold and Miranda Sykes, who between them have worked with Little Feat, the Albion Band, Gerry Rafferty, Hank Wangford, Fairport Convention and Show Of Hands, are among the UK's most-loved and respected artists. But when they join forces on stage as Daphne's Flight, something magical happens.

There is a transferable joy and energy between stage and audience as these powerful women simply do what they do best.

Daphne's Flight are survivors. Of the music industry, of relationships, of demons. Of life. They are stronger and wiser for those experiences, and merge as a positive collective force.

They first performed together 25 years ago at Cambridge Folk Festival. Now, after a 20-year sabbatical and a line-up change, the unfettered joy of music and what it does for both artist and audience in the moment is still their driving force.

Love Is The Weapon Of Choice, the group's most recent album, is the first with new member Miranda.



Daphne's Flight

Ten songs with women-centric themes are wrapped in the glorious Daphne's Flight signature sound of breathtaking harmonies and intricate arrangements.

Listen without prejudice, and join this celebration of longevity, equality, empowerment and friendship.

Suthering

Evocative and distinctive, Suthering (Julu Irvine and Heg Brignall) captivate audiences with their exquisite vocal harmonies

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Lady Maisery

Sun 25th, Town Hall

The second we'd heard Lady Maisery's last album Tender, we booked them. The combined talents of Hazel Askew, Hannah James and Rowan Rheingans have created a musically audacious, boldly political and personal record that reaches far beyond their previous work.

It comprises original songs, plus contemplative and personal interpretations of work by Björk, Tracy Chapman and Lal Waterson. It explores the power in vulnerability and the strength in kindness; songs that acknowledge our collective wounds while striving forward with a hope for the future.

Frequent festival headliners, Lady Maisery have for over a decade enraptured audiences throughout the UK and Europe. But the separation imposed by the pandemic reminded them of the importance of making music together, and how giving one another artis**tic freedom is one of the band's great strengths.**

In both sound and song, Tender is an affecting, powerful and radically different record to any they have made before. Richly textured, with meticulous arrangements of electric guitar, percussion, harp, harmonium, banjo, accordion, viola, and voices that unite in strength, harmony and message.

At its core, Tender is an examination of female experience. The responsibility and familial binds of The Scientist; the grandmother becoming weaker with age in Echoes; sacrifices made for a future they would not see in Rest Now. Tender is a record about the importance of finding space to grieve, space to hope, space to rage and space for joy.

"The most exquisite vocal harmony work on the English folk scene" The Guardian.

and messages of hope in hard times. Their voices soar above cascading piano and delicate guitar, offering a fresh approach to folk through both traditional and original songs. Known for their on-stage chemistry and humour, they address themes of climate, social conscience and nature, championing female characters and narratives.

Having toured extensively with their debut album "If We Turn Away", Suthering is working on a second album, set for release in late 2024, produced by Sean Lakeman.

Relocating from Bristol to Devon in 2019 to live near Dartmoor National Park, the duo's music is deeply influenced by this landscape. Featured in the EFDSS concert series at Sidmouth in 2022, they have performed at numerous UK festivals including Costa Del Folk and Green Man Festival. Additionally, they run community choirs and offer singing workshops through their company, Suthering Singing Retreats.

Their name, inspired by Robert MacFarlane's "Landmarks," means "the sound of the wind through the trees", reflecting their love of nature.

"Beautiful harmonies. Two excellent singers" Genevieve Tudor, BBC Radio.

"Hard-hitting, beautiful songs" Folk Wales Magazine.

Sun 25th

James Dixon

James Dixon is a Cornish singer-songwriter whose raw and intimate sound has captivated audiences with heartfelt lyrics and soulful vocals, described as "melodic ... and simply beautiful" (BBC Introducing).

Inspired by John Martyn and Ralph McTell, he's developed a style that spans genres. James' approach to music is driven by the maxim "tradition must be respected; convention may be broken". The quiver of instruments he brings to stage includes a beloved custom-made six-string cigar-box guitar, a resonator, and a dread-


Suthering

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James Dixon

nought acoustic in various traditional open tunings.

James released his debut "Trespassing Light" in 2020, just as the walls of the pandemic came down. The enforced hiatus from the live scene created a chance to focus on writing new material and develop a more refined sound.

In 2022 he supported Seasick Steve around Europe and UK. Steve himself described James as "a soul Brother" with "his fingers in the mud", deep praise for anyone who knows anything about the Blues.

James runs the music venue "The Barrel" and holds a monthly residency in his hometown of Bude.

Betjeman Sessions

Fri 23rd

An Evening with Richard Trethewey and Annie Baylis

With our opening Betjeman Session gig, we bring you two great Cornish songwriters and performers: Cornish bard Richard Trethewey, and the 2023 International Pan Celtic Song Contest Winner Annie Baylis, each here with their trios.

Born in Cornwall's Clay Country, Richard Trethewey is a singer, fiddle and cittern player delivering a distinct take on Cornish music, and giving Cornwall a truly authentic voice. Passionate about unearthing near-forgotten gems of Cornish history, Richard breathes life and emotion into what might otherwise be overlooked.

Richard completed a folk music degree in Newcastle in 2011, released his debut album 'Dig Where You Stand' in 2012 and has been involved in many line-ups and projects since.

He's performed in and recorded with The Rowan Tree, Didjan, The Grenaways, Kesson, Brother Sea with Harbottle and Jonas, Jim Causley, Leski and Crowd as well as with Cousin Jack's Theatre, performing the Mousehole Cat yearly in Mousehole and touring in the USA and London. He's also a qualified music therapist.

As a member of The Rowan Tree, the band delivered arguably the most ambitious Cornish diaspora project undertaken to date: a year-long project 'Kolar's Gold', an album which had them collaborating with Indian musicians across the globe, telling stories of the Cornish who started new lives working the gold fields of Southern India.



Richard Trethewey

Annie Baylis

In 2020 he was made a Bard of the Cornish Gorsedh, taking the name 'Kaner Drollys' meaning Singer of Stories.

"Clarity of vocals, a strong fiddle style and first-rate songwriting skills" RnR Magazine.

"He has moulded a new sound for Cornish music" Folk Wales Online Magazine

Annie Baylis first picked up a fiddle aged 7. Classically trained, she is musically diverse, with a passion for all things folk and a strong Scottish heritage.

She's played in several nationally-acclaimed bands, including Kola, Gareth Lee and Annie Baylis, The Changing Room, Hireth and, most recently, the Harbottle and Jonas Trio. Notable performances included Cecil Sharp House, on BBC Radio 3 and Glastonbury Festival.

She released her debut solo EP Darkest Horse in 2022 and won the International Pan Celtic Song Competition at the International Pan Celtic Festival in Carlow. Her second, all-Cornish EP Oll An Dra came out this year.

About this year's Cambridge Folk Festival, the city's music correspondent wrote: "My highlight from Saturday's festival was The Annie Baylis Band, a foursome singing lyrically in an 'endangered' language"!

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INFO AND TICKETS AT www.stivesseptemberfestival.co.uk

Sun 25th

Reg Meuross

Award-winning Reg Meuross was introduced at the Albert Hall by Mike Harding as 'one of this country's finest'. He is a true modern troubadour, with contemporary English folk writing at its best. Captivating audiences with his beautiful tenor voice, and a breadth and depth of material that is unparalleled, Reg has toured extensively for decades across the UK, Europe, North America and the Antipodes.

Pete Townshend says "he reminds one of Roy Harper or Ewan MacColl."

A Meuross performance is a journey into the heart. He writes stories that need to be told; struggles that need to be known; injustices that need to be uncovered. After fourteen critically acclaimed albums, he continues to prove how relevant his songs are, reaching new audiences with consistently spellbinding performances. His most recent project 'Stolen from God' explored the slave trade in the Southwest.

"Intelligent and thought-provoking songs, beautifully made and skilfully delivered" The Times.

"Powerful and moving songwriting" Martin Chilton, The Telegraph.

"One of our finest home-grown songwriters. His light touch and quintessential Englishness was at times remindful of John Betjeman set to music." Country Music People.


Reg Meuross

Detta Kenzie

When Detta was merely sound checking at the festival last year, her spine-tingling voice just blew us away! So, we booked her again!

She's a Devon-based folk singer creating original songs alongside reworking ancient Celtic music. A deep connection to the natural world is ever present in Detta's work. References to Teignmouth, Dawlish, Dartmoor and the wider landscape of England's beautiful Southwest bring a local strength to her creations.


Detta Kenzie

Once a Secondary English Teacher, Detta's love of language and storytelling underpins her original music. Themes of womanhood, love, loss, insomnia, anxiety, rebellion and rage can be found in deeply narrative-based songs such as An English Selki, This is the Night, Surfer Boy and Whistman's Woods. Detta describes herself as a forager of stories, a wild woman and a lover of the land.

Goods Shed

Fri 23rd

Prophesy Of Merlin

At 2.30pm

Welcome to an hour of fast-paced storytelling and beautiful music, featuring an epic adventure by Mike O'Connor and Barbara Griggs.

In 936, Saxons steal the Prophecy of Merlin, an ancient Cornish book tracing the kings of Cornwall, and suppress its message in an Exeter monastery. Saxon King Athelstan pushes the Cornish from Exeter, establishing a boundary at the River Tamar. Refugees become fugitives, secretly carrying a priceless treasure through danger, sustained by the land and its legends.

Mike O'Connor OBE, a distinguished storyteller and bard of Gorsedh Kernow, is renowned for his work on TV's Poldark and his deep knowledge of folk tales. Barbara Griggs, also a bard and Gorsedh harpist, is a skilled musician and storyteller, praised for her breathtaking music.

The show will be followed by a brief talk on the history behind the production.


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Harry Devereux

Sat 24th

11:30am Harry Devereux

A solo singer songwriter from Cornwall, mixing folk blues and country.

12:15pm Steamrocket

+ Sat 2.30pm Molesworth Arms

Steamrocket are a trio whose recipe is to take a mixture of old familiar pop songs from the 50s, 60s and 70s, stir in some blues and country, season it with some rock 'n' roll and fun, and, just for us, they add a big dash of folk. Lonnie Donegan might rub shoulders with The Kinks, John Denver with Van Morrison, Big Bill Broonzy with The Fureys.

The band consists of Jerry Alleguen on lead vocals and guitar, Phil Brown on lead guitar and backing vocals, and Kate Tidball on double bass.

1pm Martha Woods

Martha Woods is a multi-instrumentalist, singer and composer from Lostwithiel. She grew up immersed in Cornish folk music and dance, playing and dancing with traditional dance team Tan Ha Dowr. No stranger to Cornwall Folk Festival, she's played here several times with her band The Woodcarts, who have performed across Cornwall and further afield.

Martha is a recent graduate of Newcastle University's Folk and Traditional Music degree, and has also spent a year at the Irish World Academy of Music and Dance in Limerick.

Since graduating, she's released two EP's – 'Mis Kevardhu' and 'Spring at Last' – which combine elements of folk music from across Britain and Ireland with more contemporary influences and electronic sounds.


Martha Woods

FAR Stage

The FAR Stage (Folk, Acoustic, Roots), behind Wadebridge Wines, Eddystone Road, features over 25 great acts from Cornwall and the Southwest.

Sat 26-Mon 28th roughly 11-7pm each day, finishing 8.15pm Mon. Bar. Food.

Individuals: £5 per day; families (you get to define what is a family): £10 per day.


Toby Webb

2:15pm **King's** Heathens

+ Sat noon Saltbar; Mon 3.20 pm Molesworth Arms (David Fisher solo)

David Fisher walked into Evan C Ritchie's barber shop in Kings Heath, Birmingham, for a haircut, carrying the implements of his busking trade. Conversation revealed a mutual love of traditional music, of the ocean and the land. The visit ended with an impromptu rendition of Leave Her, Johnny and a promise to have a jam soon. The rest is history.

Hailing from Milton Keynes and Texas respectively, adopted Brummies Fisher and Ritchie share a passion for Celtic and transatlantic folk, shanties and ballads. With rousing choruses, close harmonies and homages to Stan Rogers, expect to sing along, dance, and enjoy a mix of the traditional and the contemporary.

Their debut EP 'Busker & Barber' was released in October 2022, featuring two traditional and two self-penned songs.

2:30pm Toby Webb

+ Sat 12:50pm Molesworth Arms

Toby is a 23-year-old songwriter from Falmouth, Cornwall. He's been writing, playing the guitar and singing since he was 12 years old and recently started gigging.

He's been inspired by close local Cornish friends,


City of Truro Male Choir

local shanty groups and the singer-songwriters Harry Glasson and Will Keating.

He writes songs about Cornwall and about a girl who knows all the words to pretty much every single Shanty song.

3:15pm City of Truro Male Choir

They became the City of Truro Male Choir in 2003 but can trace their singing forefathers back to two local village choirs formed in the 1940s. A current membership of over 45, they give around a dozen concerts a year.

We caught about 20 of them supporting St Agnes Fountain last December, and they gave a hugely entertaining set. A key member of the team is Chris Dennis, who runs Piran Sounds promoting various folk and rock gigs in Cornwall.

4pm Bow Creek

Bow Creek's line-up hail from Holland, Ireland and England. Their rousing set comprises unique arrangements of traditional folk, Celtic roots, songs of the sea and bluegrass peppered with traditional European fiddle tunes.

The band members have performed at international festivals, on TV and radio and have accumulated many years of live performance experience around the U.K. and Europe. They perform an eclectic and energetic repertoire. Whilst they haven't yet made it to the Caribbean, they once made the rafters roar with a performance on the famous pirate ship 'The Black Pearl', as featured in their recent BBC Radio6Music interview.

5:15pm Bradley The Busker

"Bradley's voice is timeless. A gorgeous arrangement of glistening guitar


Bow'Creek





Bradley the Busker

and haunting vocals. A crafted masterpiece with just the right amount of space to allow lyrics to soar above" Charlene Soraia (Singer of 'Wherever You Will Go' chart topper).

Following the success of debut single 'Utopia' and fresh from the back of a run of sold-out shows supporting both Gaz Brookfield and Funke and The Two-Tone Baby, Bradley has maintained momentum with the release of his follow-up single 'Tongue Tied'. Daniel Pascoe of BBC Introducing Southwest described Bradley's debut as "anthemic and hopeful", and good things appear to be on the horizon for the Southwest-based songwriter.

With his debut album 'Song from the Doll's House' set for release in autumn 2024, Bradley has been opening for a variety of similar artists around the Southwest. Kicking off the season with Rattlerfest 2024 and a summer filled with live shows and festival appearances, Bradley's upcoming release will be one for the calendar.

6pm Blue Badgers

+ Mon 2.30pm Molesworth Arms & various sessions

The Badgers were one of the two main bands at the 2023 Scilly Folk Festival, and quickly became friends with everyone.

They play energetic, acoustic original songs with soaring fiddle, joyous vocal harmonies, accordion, harmonica and cajon. Their genre switches from Celtic folk to gypsy punk, their themes from truck driving to tango as they showcase music from their album 'Strike the Spark' and newer songs of life, death, climate change, sheepdog trials and the toppling of the Colston Statue in their native Bristol.

They will be around for the whole of the festival, so look out for them at sessions as well, and no doubt they will soon be your friends, too!

Sun 25th

11:30am Glen Chun

Glen is a Bodmin-based singer who plays the fiddle, viola and tenor guitar for accompaniment with a stomp box for added percussion. He's also our head steward and key member of the folk fest team.

His song 'Into the Dark' is out on Spotify and other streaming platforms.

He posts live streams regularly on Facebook.

12:15pm The Drecklys

The Drecklys are an all-female acapella singing group, all dedicated Cornish women by birth or adoption! They are also all members of Champagne Cornwall Chorus.

They sing a mix of traditional songs and shanties,





Blue Badgers


Joseph Davis

with the occasional blues or barbershop number thrown in. They've appeared at several music festivals, including Weston-Super-Mare and St Ives.

1pm Joseph Davis
+ Sun 2.20pm Molesworth Arms

At 15, Joseph Davis is already a seasoned performer – he's been playing guitar and singing in public since he was 10. Born and raised in Cannock, Staffordshire, when the chance came to play in some Cornish sun he jumped at it.

His original songs have seen him win awards in his home county and beyond, and tap a vein full of blues, folk and Americana. With a wide range of influences – almost all from before he was born – his music has a maturity way beyond his years.

Described as an 'old soul', Joseph is out and gigging on a regular basis, with his guitar (signed by hero James Taylor) in hand. Releasing singles and playing wherever he gets the chance, Joseph is determined to make it the old-fashioned way – writing great songs and singing them to people.

1:45pm JayCee&Bee

JayCee&Bee — AKA Jen Parker, Christine Laurence-Jackson and Bob Glanville — have been singing together for several years. They bonded originally through a love of all things Cornish and have been part at some time of Troys an Treys and Pensans Morris.

In their acapella singing they try to not restrict themselves to one genre, so their repertoire includes not only well-known Cornish songs but also traditional and contemporary folk songs with the occasional comedic, gospel and self-penned contributions.

They have all performed together and individually in Cornwall and further afield and have enjoyed hosting musical sing-arounds and various charity events.

2:30pm The Bray Family Band

The Bray Family Band hail from Padstow. The father, son, and daughter trio showcase their musical talents through instruments including the accordion, guitar, and banjo,

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AA


Smokin' Pilchards

with young Finley gaining a strong Cornwall following as a soloist, too. Their performances are a delightful blend of tunes, song and dance.

3:15pm **Smokin'** Pilchards

The Smokin' Pilchards are an alternative folk-stomping shanty machine based across Cornwall and the Midlands playing high energy, shanty-inspired folk. With infectious sax-driven riffs and punchy soulful vocals, the Pilchards have been delighting audiences at pubs, clubs and festivals all over the country for many years and are a must-see live band!

"I love it ... it encapsulates all the greatness of folk and acoustic, also with a real rock and blues element to it" Alex, BBC Introducing WM.

"(Sounds like) early Adam and the Ants were pirates headbutting members of 80s Madness and Dexy's! " Nick Townsend, Ryan's Gig Guide.

4:30pm Mark Waistell

A singer-songwriter based in Devon, Mark has returned to the world of music after about 30 years in the corporate world.

At school he sang in choirs and learned guitar and continued as an undergraduate to enjoy performing at local folk clubs.

But he also has a passion for languages. He became a teacher and then set up Accent International, which trains executives and professionals to improve their language skills. It took him all over the world, but away from playing.

11 years ago, he came


Mark Waistell





Sun 6pm Du Glas

Born out of the vibrant music scene in Penzance Du Glas offer their own brand of inventive and energetic heartland rock combining influences from Americana and folk music.

Du Glas (Cornish for 'black' and 'blue') began their adventure in 2016 with Lucy Osborne (lead singer) and Anthony Power (guitarist and songwriter) performing at open mic nights and jam sessions in West **Cornwall. With Lucy's background in theatre and Anthony's catchy tunes and meaningful lyrics, the duo captured audiences' hearts with their emotional** and dynamic music.

The group has since added Kevin Cook on drums, Crisso on bass and the sweet sounds of Lou Peixinha on flute and violin.

Your average Du Glas gig will seamlessly slip from a bit of rock and roll to old American folk, from rockabilly to the blues. But it is always passionate vocals **and sweet, sweet music. In 2018 they released 'Too Many Ghosts', followed up with the vibrant 'Edge Of The World', which includes 'I Can Buddy', described by The Mail on Sunday as an "anthem of the fierce Cornish women", and by Folk London as "Rebellion served with a pasty"!**

back to writing, composing twenty songs in three weeks that got in front of well-known acoustic producer Mark Tucker (Show of Hands, Fairport Convention, Jethro Tull, Ralph McTell). They were recorded with musicians including Phil Beer, Spencer Cozens (Joan Armatrading, John Martyn) Gerry Conway (Fairport Convention) and Barney Morse-Brown (Imagined Village, Chris Wood). The resulting album 'Latecomer' was very well-reviewed and toured.

During lockdown he wrote 60 tunes, of which twelve found their way onto his latest album 'For A Sonnet or a Shilling' out last year.

5:15pm Annown

+ 3pm Saltbox

Acclaimed Cornish folk band Annown play original songs about Cornish history and folklore.

They have released three original albums to date and received radio plays from the likes of Tom Robinson, (BBC Radio 6), Sarah Gosling (BBC Radio Devon and

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Acorn Theatre

LATEST NEWS



We've had a shake-up here at the Acorn Theatre! Over the past six months, we've refurbished our bar.

With local ale and cider on draft, sparkling new equipment, and a modern look, this remodel has given our 19th-century Wesleyan Chapel venue a fresh new spark.



But that is not all. With a grant from the Shared Prosperity Fund, the Acorn has remodelled our toilet facilities.



We've replaced them with modern plumbing, a whole new style and double the number of cubicles for the ladies, improving the experience of our theatregoers and reducing waiting time during intervals. All the more time for drinks and chatter!

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Folk Nights

ACORN THEATRE

Here at the Acorn we love a bit of folk music: traditional, contemporary, collaborative and innovative! We have lots folk music events coming up in the second half of 2024.



The Kahunas
Thurs 1st Aug



Montol Fundraiser
Thurs 29th Aug


Brian Kramer
Fri 30th Aug


Eilidh Steel & Mark Neal
Wed 4th Sept


Fos Brothers
Thurs 5th Sept


Wildwood Jack
Thurs 10th Oct


Suthering
Sun 13th Oct


Hanterhir
Sat 2nd Nov


The Leylines
Fri 8th Nov

Cornwall) and enjoyed much support from folk radio stations across the UK. Their albums have been featured 'Albums of The Week' on three occasions.

Now joined by Emma Jaynes, who also runs the vibrant Launceston Folk Club, they were on fire at their June Saltbar performance and just go from strength to strength.

Mon 26th

11:30am Tracy V

Having written songs for many years but never performed her own work, a move to North Devon at the time of the pandemic encouraged Tracy to start the guitar and find her voice.

Her songs have a strong country/blues influence and she now plays her songbook and launches her powerful blues voice across north Devon with her duo Idly Wild.

She first came to the folk festival last year with a couple of Shanty St slots, and now graces the FAR Stage for the first time.

Her song 'Shed a Tear for Love', which you can see on her entry on our website, will blow you away.



Tracy V

12:15pm Fable

Fable is a well-established folk duo based in Cornwall. Playing traditional and contemporary songs and tunes in their own unique style, they blend beautiful vocal harmonies with a variety of instruments including electro-acoustic Celtic harp, flute, whistles, treble recorder and concertina. They have recently launched their first album, An Tir Orth Penn (The Land at the End), with many of the tracks




Fable

described as ethereal and contemplative.

1pm Steve Flanders

Steve is a Cornwall Folk Festival hero, having stepped forward a couple of years ago to run the sound desk at the FAR Stage.

But he is also a professional musician in his own right, so today he brings his voice, guitar and talent to the other side of the stage.

1:45pm Luther Clayton

This young Launceston-based artist released his





3:15pm River Blue

River Blue is a four-piece band from central Cornwall: Sid, Tim, Paul and Ed.

Sid is a passionate and engaging performer, around whose performances the whole band gels.

They play acoustic instruments in a folk pop style, they write some great songs, sometimes with the help of some brilliant lyricists they know and love (many from festival friend Chris Lethbridge), and the words inspire them to dig out the River Blue rhythm.

"The rhythm brings the melodies and the words become our songs. The name 'River Blue' is taken from one of our oldest song titles. Let us serenade you with songs of love, life, the Isles of Scilly and **dreaming cats."**

first songs last year, two of which found their way onto BBC Introducing South and West.

Inspired by Ben Howard, James Blunt and Leonard Cohen, he combines music with filmmaking.

2:30pm **Meand'er**

+ noon Saltbar

Devon duo Hannah and Graham perform warm open-hearted acoustic music – a mixture of originals and unusual covers with guitar, mandolin and harmony vocals.

In previous incarnations they have played at various festivals and have been a support act for many well-known musicians – Martin Carthy, Seth Lakeman, Roy Harper, Julie Felix and Roy Wood to name a few.

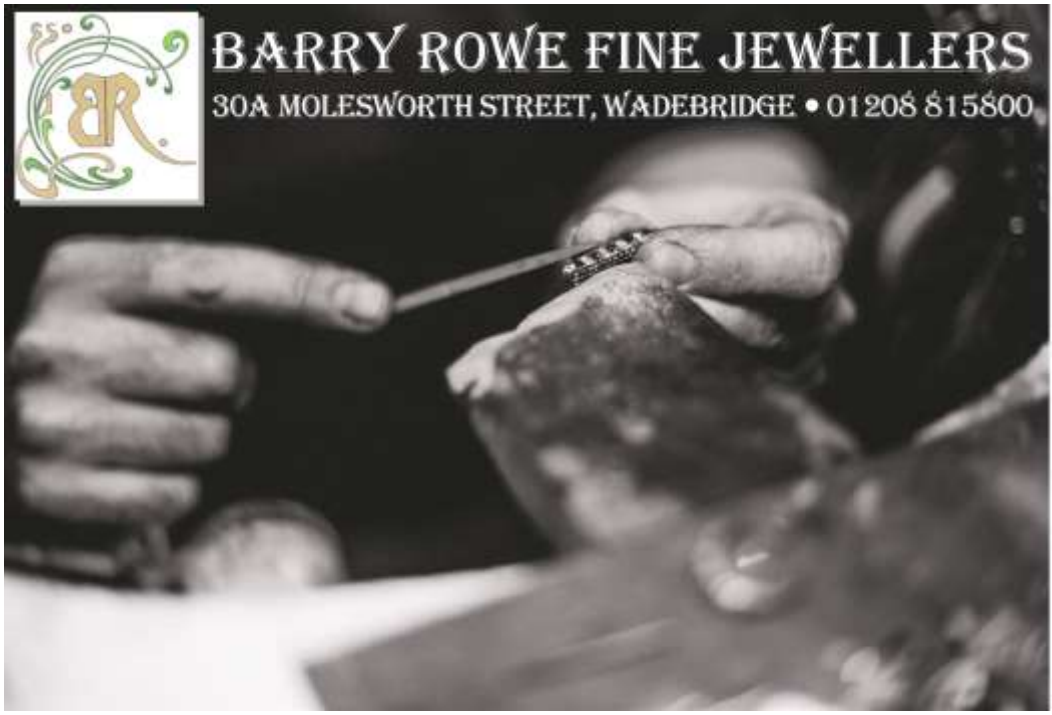


Meand'er

4:30pm Nicole Tesseyman: The Cornish Lark

+ 1.40pm Molesworth Arms

Nicole is a proper Cornish maid and singer-songwriter who plays acoustic guitar





- 1st NOVEMBER-

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- 6th NOVEMBER-

FALMOUTH - THE POLY
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- 13th DECEMBER -

ST AGNES
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Nicole Tesseyman

and sings folk, country, and sea shanties. She performs covers and original songs, blending humour with moving vocals. After a successful gig at the St Ives September Festival, she was signed by Polyphony Records and released her debut album 'Oll an Gwella'.

Tesseyman began her career with The Trencrom Revellers and gained experience at Penzance's Acorn Theatre. She studied at Cornwall College and once performed for Prince Charles. She also runs popular sea shanty workshops for children.

Her lively personality and Cornish humour resonate with audiences at festivals, churches, pubs, and private gatherings. She aims to play widely and write songs reflecting Cornish life.

5:15pm **Bryher's Boys**

Bryher's Boys, formed in 2017 from the tenor and bass sections of various West Cornwall choirs, specializes in shanty singing with a unique style of free harmony. Named after bandleader Trevor Brookes's daughter, Bryher, they are based in West Cornwall.

Their love for nautical and Cornish folk music quickly won local audiences, leading to over 200 performances at diverse venues, including weddings, pubs, fundraisers, concerts, and even aboard the RFA Lyme Bay. In 2019, they represented Cornwall at Brittany's Festival Interceltique, performing for audiences of up to 9,000 people, and released their first CD, 'The Ballad of the Boy Jacq'.

During lockdown, their virtual performances attracted tens of thousands of viewers globally. Their music reached millions nationally through two episodes of Rick Stein's Cornwall, and they were featured at the 2021 G7 Summit, performing a 'G7 Shanty' for world leaders, Reuters News Agency and BBC News, with an audience of over 70 million.

Falmouth's National Maritime Museum kindly sponsor Bryher's Boys.


The Stowes

6pm The Stowes

Padstow stars The Stowes play a stimulating mix of traditional and original songs, rousing sea shanties and scintillating, foot-stomping instrumental

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arrangements of mainly Cornish, Irish and Scottish origin, as well as some American old-time influence thrown in for good measure.

They've performed around the UK, as well as toured in America. With a full-bodied combination of piano accordion, bouzouki, tenor and five-string banjo, and stomp box, The Stowes are on a mission to re-invent Cornish music and present it to the world!

Mon 7:15pm **Jackson's Claret**

We started with a Nos Lowen dance in the town hall on Thurs 22, and we close at **the Far Stage with another from Jackson's Claret, the new champions of Cornish** traditional music.

They perform Cornish tunes and songs from the 1700s up until the present day. The combination of melodeon (John Gallagher), bouzouki and vocals (Pete London), bodhran and vocals (Kate Evans) and fiddle (Andy Law) breathes new life into arrangements of well-known and more obscure Cornish songs, tunes and dances.

Jackson's Claret are regulars at the Cornish Bank in Falmouth, the venue spear-headed the Nos Lowen craze, as well as many other venues across Cornwall, including The Acorn, Admiral Benbow and Farmers Arms in Penzance and the Old Coastguard in Mousehole. They play at Golowan Festival and **Camborne's Trevithick** Day.





Shanty Street

Saturday, Sunday, Monday Noon–5pm

"Shanty Street" is our scratch project to fill the town centre with music and dance in Molesworth Street and at the Saltbar atop the Saltbox in Goldsworthy Way.

Talent from across the South West, from folk clubs and open mics, random encounters and friendships.

The musical mix will be eclectic – out-right folk, **bluegrass, but also some jazz, pop and rock. There's** five dance troupes and plenty of shanties, too! It will be chaotic, fun and lively! And magical.

Sat 24th

Molesworth Arms

Noon Beatnik Skiffle

Beatnik Skiffle started life as 'Hub Skifflers', the name they inherited from the fortnightly music sessions at their local community hub in Par.

Frank and Gill have both played with various groups over the years, are both in their mid-70s and were brought together by their love of music.

Frank plays the guitar and a foot-pedal drum and is the main vocalist. Gill adds various percussion: washboard plus attachments, tea-chest bass, the spoons and ad-hoc sound effects. She also contributes harmonies and the occasional solo number.

They play skiffle, blues, gospel, folk and more.

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Barrel Seagals

12.50pm Toby Webb

See FAR Stage entry pg 14

1.40pm Cataclews

+ Mon 26 4pm Saltbar

Local heroes Cataclews are a lively four-piece ceilidh band who mix traditional Cornish, English and Irish music.

Outings include the Royal Cornwall Show, Toby Buckland's Garden Festivals, Fowey Royal Regatta and YHA Sunset Sessions, as well as at several recent Cornwall Folk Festival fundraisers.

The four-piece are based in Trevone, Cornwall, and the current line-up includes guitar, mandolin, melodeon, recorder, bodhran and vocals.

In addition to larger events, the band loves to get people up and dancing at ceilidhs, barn dances and special family events, including private weddings, birthday celebrations and anniversaries.

2.30pm Steamrocket

See FAR Stage entry pg 14

3.20pm Barrel Seagals

+ 1pm Saltbar

The Barrel Seagals are an all-women shanty crew hailing from Bude.

Having only formed in April 2023, it was straight in at the deep end as their debut performance was broadcast on BBC as part of the King's Coronation celebrations from around the country.

Since then, they've been in demand locally and at events like Widecombe Fair and Clovelly Herring Festival. Their busy calendar includes performances at prestigious festivals such as Port Isaac Shanty Festival, Plymouth Pirate Festival, and Mevagissey and Boscastle Shanty Festivals.

Their repertoire features unique interpretations of traditional shanties from a female perspective, original songs inspired by local legends like Nanny Moore,

TREVOW
MUSIC MANAGEMENT

Our mission is to promote and support Cornish music and dance by working with talented artists and performers, helping promote and stage events and engage with venues and event organisers both at home and further afield.

With our experience as both artists and event organizers, we understand the unique challenges and opportunities that come with this industry, and are dedicated to bringing the traditional sounds of Cornwall to the forefront of the wider music scene.

We are committed to nurturing and developing the next generation of Cornish musicians and dancers, and to preserving the rich cultural heritage of our region. Through our management services, we provide the resources and support necessary for artists to grow and thrive in their careers, from booking gigs and handling promotions to networking and engaging with industry professionals.





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Our Artists

Bagas Fellyon · Jackson's Claret · Keskorra · Cove · Fable
Grace and Johanna · Backalong · Neil McMahon · Kerensa · Luna · Johanna
Kernow Dulcimer Collective


Hooligan's Rule

and works by Cornish women songwriters, including Brenda Wootton.

4.10pm Hooligan's Rule

+ 2pm Saltbar

Hooligan's Rule, comprised of Lucy and Tony Simister, performs an eclectic mix of traditional Celtic music, French folk, and original songs on guitar, fiddle, mandolin, and bodhran. They have played at various festivals, sessions, folk clubs, and parties in England and France.

Tony, influenced by a musical family and genres from blues to classical, is primarily a guitarist but also embraces Irish and Scottish fiddle and mandolin styles, inspired by Kevin Burke and Andy Irvine. Lucy's unique bodhran style, rooted in ceilidh dance rhythms, has adapted to pop and rock gigs.

Saltbar

Noon **King's Heathen**

See FAR Stage entry pg 14

1pm Barrel Seagulls

See entry pg 28

2pm **Hooligan's Rule**

See entry above

3-5pm Bluegrass Session with Spot the Dog

Wadebridge band Spot the Dog grew out of a bluegrass session founder Stephen Frankel organised in the Molesworth Arms, so it seems appropriate to come full circle with a two-hour Bluegrass session at the festival, welcoming back many players of banjos, mandolins, guitars and violins.

Near Swan

12.20pm Wicked Lollipops

Formed in 2014 as LostyUkes, their members


Pensans Morris


Spot the Dog Bluegrass Session

hail from an area spanning from North Cornwall down to the Cornish Riviera. Their repertoire is equally wide-ranging from 50's hits onwards — classic songs people know and have sung along with, even danced to.

They love to perform for festivals, community groups, and charity fundraising events, and have had quite a busy and rewarding year as their popularity has spread by word of mouth.

1.30pm Tatters Morris

+ 2.50pm same location

Tatters are a mixed border Morris side from Redruth, reformed in 2019, and are regular performers at Cornwall Folk festival.

They mix border and Cotswold dances with a few of their own inventions. Their musicians are always on hand to entertain with lively tunes and songs.

This is a celebratory fusion of Cornish music and seasonal folk dancing from the heart of Redruth.

2.10pm Pensans Morris

+ 3.30pm same location

Now 15 years old and still growing, Pensans Morris regularly dance at Camborne's Trevithick Day and Penzance's Mazey Day.

They dance mainly traditional Border style dances with a few of their own and claim to be the finest west of the Hayle River!

Like all Morris sides, there's a dress code: freestyle black and white, taking the colours from St. Piran's flag; Black top hats or bowlers preferred. The key word is FUN!

2.50pm Tatters Morris

See entry above

3.30pm Pensans Morris

See entry above

Sun 25th

Molesworth Arms

Noon Gareth Cooper

+ 2pm Saltbar

Gareth is a Cornish singer, songwriter and storyteller from St Erth who creates songs and storytelling shows around lesser-


Gareth Cooper

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known folktales, with a special interest in Cornish folk tales.

His 'The Mermaid of Padstow' one-man show has toured Cornwall over the last few years, but for less-intimate, outdoor spaces like Shanty St, his set will be mainly self-penned folk songs.

2.50pm Joe May
+ 4pm Saltbar

Wadebridge's Joe May is a teenage singer and acoustic guitarist who taught himself how to play in lockdown.

He has been attending gigs and festivals since he was in the womb and is hugely inspired by folk punk heroes The Levellers, Gaz Brookfield, Nick Parker and Ferocious Dog.

When he's not playing guitar, he's usually playing cricket, running or reading.

1.40pm Kitty Puss String Band
+ Noon Saltbar

Ever wondered what happened to the folk music of England, Ireland and Scotland after the early American settlers took it to the Appalachian Mountains? It mixed with local traditional music in the region and music from other settlers to become Old Time: ballads, songs, and dance tunes.

That's the music in which Torquay -based trio Kitty Puss String Band specialise.


Kitty Puss String Band

Andrew, Emily and Jo between them sing and play many instruments including fiddle, banjo, guitar, autoharp and feet. They have performed many times in the UK and in the USA and enjoy nothing so much as the opportunity to share this wonderful music.

2.40pm Joseph Davis
See FAR Stage entry pg 17

3.20pm Shipwrecks

The Shipwrecks are Wadebridge's most popular male harmony group. Their vibrant, warm delivery of traditional folk songs and British shanty music with their close-knit ballad harmony shows a devoted versatility and pure love of music and their homeland, Cornwall, in a wide-ranging repertoire.

4.10pm Tim Brine and Sue Franklin
+ 1pm Saltbar

Tim and Sue have been singing as a duo for over twenty years. Their enchanting style has endeared them to audiences at clubs and festivals and they never fail to please.

They draw their music from both traditional and contemporary sources as well as their own self-penned songs of social comment which reflect their commitment to environmental and social causes.

Tim and Sue sing and play a variety of instruments with an intensity and variety that has endeared them to audiences at clubs and festivals.

Their renditions of songs like Dougie Maclean's 'Caledonia' and Dave Swarbrick's 'The White Dress' will stop you in your tracks, whilst self-penned numbers like 'Where The Hell Are We Going To Live' bring the urgency of current crises into the folk club circuit.



Saltbar

Noon Kitty Puss String Band
See entry above

1pm Tim Brine and Sue Franklin
See entry above

2pm Gareth Cooper
See entry pg 30

3pm Annown
See FAR Stage entry pg 19

4pm Joe May
See entry above

CORNISH UNDERGROUND

Cornish Underground will be supporting the Cornwall Folk Festival 2024 with live sound on the opening night, Thursday 22nd August with Bagas Fellyon & Kessenyan



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Sun 6th Oct **Churchfitters**
Fri 18th Oct **Gigspanner** Town Hall (with Cornwall Folk Festival)
Thurs 31st Oct **Fairport Convention** Town Hall (with Piran Sounds CIC)
Sat 16th Nov **Martin Carthy**
Sun 8th Dec **Phil Beer**

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Mon 26

Molesworth Arms

5pm Just Jazz Guitars

John and Robin play an eclectic mix of jazz, Latin and blues, incorporating a repertoire of new standards from popular recent songs. They play mainly in North Cornwall, having twice performed at the Port Isaac Music Festival, plus a host of other local events and fundraising for RNLI and Oxjam.

John McGinley is a professional musician from London. He's played with the National Youth Jazz Orchestra and performed in the Soho and the Rye jazz festivals, as well as many jazz venues around London with other high-profile players.



Séamus Mckenna

Noon Séamus Mckenna

+ 2pm Saltbar

Lancashire-born musician Séamus Mckenna has been crafting and performing music for over a decade. Educated at the British Institute of Modern Music, he has toured extensively across Europe. His musical style is deeply rooted in British musical culture, with a strong influence from his rich Irish heritage.

In 2017, Séamus released 'Take Me to The Mountains', an album that has been featured multiple times on BBC Introducing. True to his DIY ethos, he composed, recorded, produced, and released the album independently from his home studio.

Séamus performs regularly across the UK and, after recently relocating to Cornwall, he is eager to collaborate with innovative and creative individuals.

12.50pm Figurehead

+ 3pm Saltbar

Figurehead is a powerful, all-female acapella group based in Cornwall who share a mutual love of shanties, songs of the sea and shorelines.

They've built up a considerable reputation at festivals in Cornwall and beyond for delivering a great sound and act, full of life and cheekiness.



Figurehead



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Just ask the crowds at Falmouth Shanty Festival, Eden Pasty Championships, Priddy, Port Elliot and Looe Music Festivals! Or, of course, in their many appearances here!

They claim that if it contains a reference to water, however slight, they consider it fair game!

Recent changes to the four-voice line-up include the addition of experienced singer and caller Gill Jolly, and Cath Simmons, formerly of Coastal Belles.

They've had a busy summer singing across Cornwall, plus appearances at the Baltic Shanty Festival in Finland!

1.40pm Nicole Tesseyman
See FAR Stage entry pg 24

2.30pm Blue Badgers
See FAR Stage entry pg 16

3.20pm David Fisher
See FAR Stage entry pg 14 under King's Heathen

4.10pm Stone Ryders
+ 1pm Saltbar

Truro's The Stone Ryders are a singer-songwriter-led bluesy, folk-rock band playing originals and some great songs that you will already know. With Doug MacKinnon on bass, vocals and percussion, Martin Wren, vocals and percussion and Debbie Sayers on guitar and vocals.


Stone Ryders

Saltbar

Noon **Meand'er**
See FAR Stage entry pg 24

1pm Stone Ryders
See entry above

2pm Séamus Mckenna
See entry pg 35

3pm Figurehead
See entry pg 35

4pm Cataclews
See Shanty St entry pg 28

5pm Elliot Osborne
Elliot, a former mayor of Wadebridge, has been singing and playing guitar for well over 50 years, and has appeared at many venues across the UK, as well as in the Far East, Australia and America. His material draws from Folk, Country, Country Folk, and a range of genres in between.

Near Swan

12.20 Trigg Morris
+ 2.20pm same location

Trigg Morris have been dancing the Morris around Mid-Cornwall and occasionally further afield since 1971. During the summer you will normally see them performing the Cotswold Dances from the collections of Fieldtown, Bucknell and Stanton Harcourt, plus a few from the City of Lichfield.

Trigg always welcome new or experienced performers who want to be part of the fun that is The Morris. If you have an interest please come and chat to them or get in touch later.


Tros An Treys

1pm Tros An Treys
+ 3pm same location

Tros an Treys means 'clamour of feet', reflecting the metal taps or scoots they wear on their shoes.

The colours represent the Cornish chough, and their costumes are very eye-catching, with everyone freestyling using the red, black and silver colours.

They perform, teach and encourage all forms of Cornish Dancing: set, scoot, Nos Lowen and guise. Recently they explored the 18th Century tunes and dances in Mike O'Connor's 'Petticoats Tight, Petticoats Loose' book, and prepared a display set from these.

They will also lead us in the final Nos Lowen at the FAR Stage with Jackson's Claret.

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1.40pm Tywardreath Morris

+ 3.40pm same location

Tywardreath Morris have been dancing in and around this area since 2010, performing Morris in the Cotswold tradition.

Their dances originate from the Cotswold village of Adderbury, and the city of Litchfield, who share similar styles of dancing.

They also perform more recent dances by Broadwood Morris from Horsham and from various other sources. Some of these are in a rather different style associated with the English and Welsh borders.

Their costume of black trousers, white shirts and black and gold baldrics reflects the colours of the Cornish coat of arms. The Cornish bezants are embroidered on the front of the baldrics. Each member has a personal logo, saying something about them, embroidered on the back.

Workshops

Three morning music-related workshops. Sat 24th and Sun 25th in Town Hall; Mon 26th in Betjeman Centre, all 10.30-noon.

Workshops are included in a full festival ticket, or available individually. All **£5 except Saturday's 'Perghenegi' workshop if** you are 18 and under, for whom this is free.

Saturday

Perghenegi: Cornish Music, Dance & Song **with Lowender's Youth** -Led Session

Lowender has evolved from a festival into a dynamic musical movement; Perghenegi is their initiative to support young people, from school age up to 25, in creating Cornish music.

It means 'claim' or 'takeover' in Cornish, encompassing the formation of the Cornish Youth Folk Ensemble and youth-led sessions.

Lowender trustee Jowdy Davey explains: "Folk songs can reflect the social, cultural, and political issues of our time. Through this program, we encourage young people to write their own lyrics and express what is important to them within this genre."

The workshop will be led by Daniel Woodfield, who will also perform at the Bagas Fellyon Nos Lowen night on Thursday, the 22nd, and Tommi Black-Roff, who played here last year as part of Teyr.

Whether you are young or young-at-heart, and especially if you have an interest in music education, come and discover how the Lowender project aims to galvanize music-making among young people in Cornwall.

Sunday

A Jolly Good Sing

Whether you're an experienced singer or a novice, join us to experience the joy of communal, multi-part singing with our local 'natural voice' master, Neal Jolly. You don't need to read a note of music.

Several members of the folk festival team recently joined Neal on a magical singing trip to Lundy Island and can personally attest to how rewarding and moving his workshops are.

Neal has been leading singing sessions in Cornwall for eight years. This is an opportunity to enjoy singing for its own sake in a supportive environment, in a workshop that is inclusive, mindful, and attuned to the spiritual and sacred in the broadest sense.

Monday

Meuross: Songwriting

Reg Meuross's songwriting workshop offers a rich experience for both aspiring and established songwriters. Renowned for his poignant storytelling and insightful lyrics, he provides valuable guidance on crafting songs that resonate emotionally with listeners. Participants can hone lyrical and melodic skills, receive personalized feedback, and learn more about song structure.

The workshop is supportive and creative, encouraging collaboration and experimentation. Be inspired by Reg's expertise and passion for songwriting and seize this invaluable opportunity to refine your abilities and uncover your unique voice.

In the Betjeman Centre.

Sessions

This year's venues are The Ship Inn and The Swan (garden space in both may be used).

There are scheduled sessions at approx 12, 3 and 7pm on Saturday and Sunday (except for the Swan on Sunday afternoon where the Newquay Rowing Club boys will be hosting a 2-4pm singaround).

Details for Friday and Monday available at festival time on the website, Facebook page, and the Facebook pages of Jay, Cee & Bee, Mel Babb Shanty, Truro Folk club and Newquay Rowing Club singers.

Session hosts will include Toby and Tristan Kessell, Jay, Cee and Bee, Truro Folk Club and Dick Stephens amongst others.

All sessions are welcoming to all and will be tune or song-based plus some mixed sessions, so plenty to come and lend an ear to!

For more information signs will be located at each venue over the weekend if you need to take a look when you are around town.



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