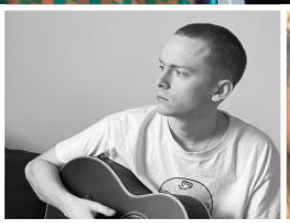
Wadebridge, N Cornwall ● Thurs 27th—Mon 31st August 2026

Full Festival Diary Inside!

CORNWALL FOLKFESTIVAL 2026



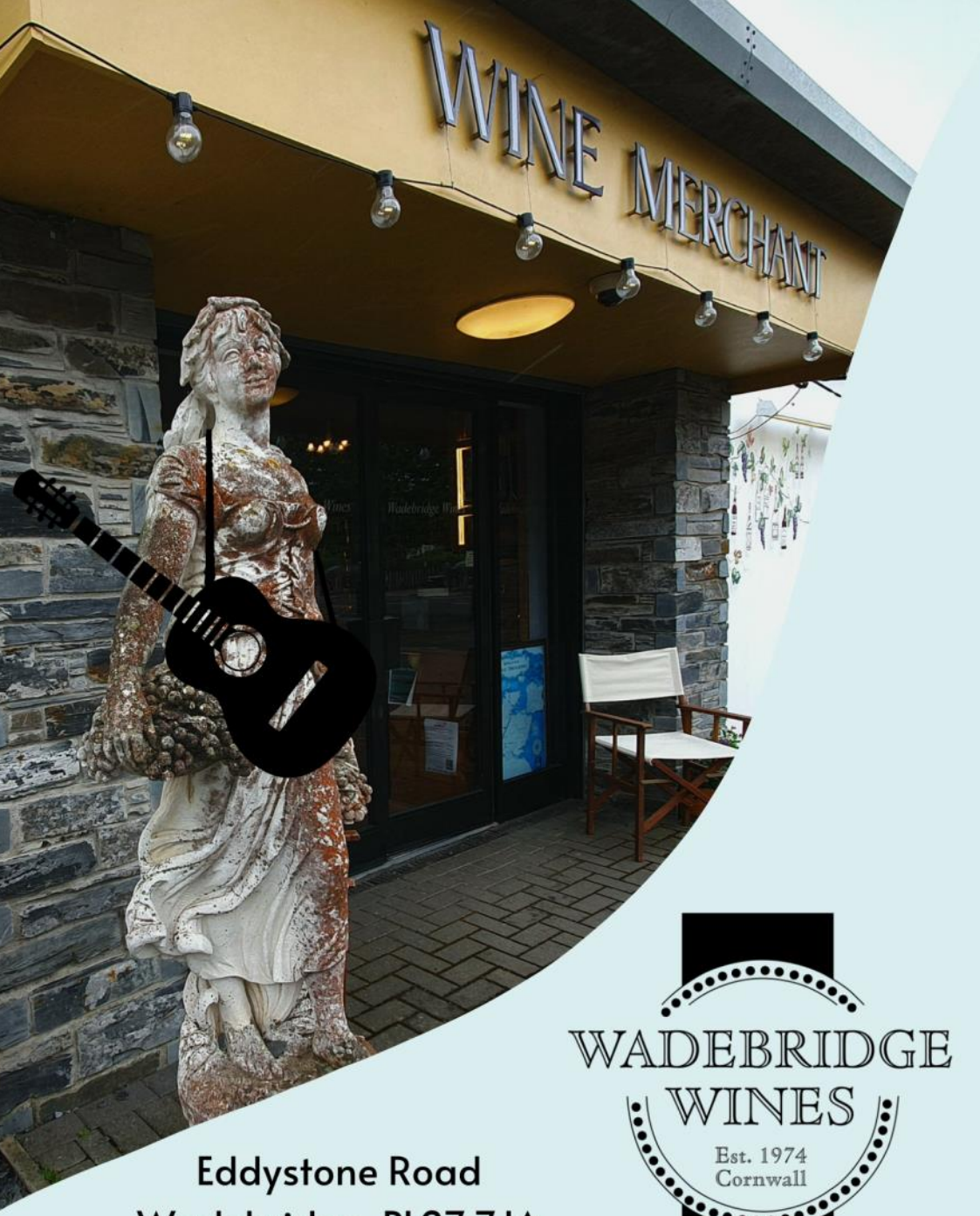






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A warm Kernow Welcome to the 52nd Cornwall Folk Festival!

In a world that seems so divided, music can remind us of what we share—emotion, story, rhythm, and joy.

This year's programme spans the vibrant spectrum of folk, from ancient traditions to urgent new voices.

Catch young artists like Karenza Lily-May and Martha Woods showing that the future is very bright.

Feel the up-tempo energy from Merry Hell, The Countrymen, The Stone Ryders and Smokin' Pilchards, and dance your socks off with our opening Nos Lowen from Bagas Fellyon.

The gorgeous harmonies of The Henry Girls and The Magpies will take your breath away.

Dive into the confident trad of Jackie Oates and be dazzled by Tim Edey. And let the earth speak to your soul with Wake the River and Humm.

Cornish pride is centre stage: from Pensans and Tatters Morris to Banjovial, Out of the Wood, shanties from The Shipwrecks, stories of Celtic characters from Annown and The Piskie Trap, and much more.

Over 50 acts fill five days in the Town Hall, Betjeman Centre, FAR Stage and pubs and other Wadebridge Town Centre locations.

Sing, dance, connect, and carry home the echoes of music shared and friendships made.

Thank you for keeping Cornwall folk strong, diverse, and full of heart.

Adrian Jones, on behalf of Cornwall Folk Festival team



www.cornwallfolkfestival.com

CornwallFolkFestival
@cornwallfolkfestival

Camping

We recommend
Little Bodieve Holiday Park:
littlebodieve.co.uk 01208 812323

Venues

Town Hall:
The Platt, PL27 7AQ

John Betjeman Centre:
Southern Way, PL27 7BX

Goods Shed:
Southern Way, PL27 7BX

FAR Stage: behind Wadebridge Wines, Eddystone Rd, PL27 7AL

Shanty St: Our name for street music and dance in town centre.

The Shanty St venues are:

Molesworth Arms:
Molesworth St, PL27 7DP

Near Swan Hotel: Towards the bottom end of Molesworth St, roughly PL27 7DP

The Salt Bar: Upstairs at Salt Box, Goldsworthy Way, PL27 7GF

Tickets

Online: cornwallfolkfestival.com/tickets

Evening Gigs and Workshops: Online, FAR Stage and Town Hall Box Offices, and on door if available.

FAR Stage Tickets: Online, and at entry to FAR Stage.

Thank You!

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- WREN/St Breock Wind Farm & Middle Treworder Community Funds
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- The Goods Shed

We could not do this without:

- Our many volunteer stewards and bar staff
- Sue and team at Wadebridge Wines, for carpark, warehouse and always friendly help
- BOOM Scaffolding for building the FAR Stage
- Stephen Flanders for FAR Stage sound
- Rob at Wadebridge Bookshop
- Talia, Carl and the team at Wadebridge Town Council
- Cornwall Council & our councillor Robin Moorcroft
- Dan and Mark at Sonskrif Studio for town hall sound
- Dale at Keep Audio for Betjeman Centre sound
- Wadebridge Floral Art Society for town hall flowers
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- Royal Cornwall Showground for loan of chairs
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- Haywood Cider Farm
- Emma Burt and all at Concern Wadebridge
- All photographers
- Foodie Folk
- Wendy Parkyn for the photo-op/selfie display
- Oksana Blonska for artist catering
- Molesworth Arms for providing stage space and storage
- The Salt Bar at the Salt Box
- Our session venues Ship, Swan Hotel & Bridge On Wool
- All Molesworth St traders for putting up with us!
- Anyone we missed off this list in rush to get to printers!
- And our friend Mike Walford!

Cornwall Folk Festival 2026

is an event organised by
Cornwall Folk Festival CIC

Registered Office: Trudgeon Halling, The Platt, Wadebridge, Cornwall, PL27 7AE.
CornwallFolkFestival.com
Patron: **Geoff Lakeman**

FOLK FESTIVAL TEAM:
Adrian Jones: *Festival Director*
Jan Walford: *Box Office; Raffles*
Lele Gemma: *Social Media, Minibus*
Mark Wilsher: *Shanty St, St Marketing*
***Glen Chun**: FAR Stage Compere*
***Matt & Nicci Hooper:** Fundraisers*
***Jo Vosper**: Sessions*
Lynette Rentoul: *Artist Liaison*
Other tasks shared amongst team.

Details as accurate as possible at the time of going to press, but changes may occur. Such changes will be posted on Facebook and at gigs at Town Hall, Betjeman Sessions and FAR Stage.

CORNWALL FOLKFESTIVAL
Wadebridge, Cornwall Thurs 27th-Mon 31st Aug 2026

Minibus

For campers at Little Bodieve, our minibus service is running again.

This year we can only return you to the campsite after performances—around 11pm on Fri, Sat, and Sun, and 9pm on Mon—from the town hall (a short walk from the Betjeman Sessions).

Sorry —we also can't offer this on Thursday.

Wreckers at FAR Stage

Wreckers Radio keeps growing, now a lively hub for Cornwall music. Originally part of this festival, it's now led by a group that includes Launceston Folk Club's Emma Jaynes and Annown's Chris Hytch. Renamed Wreckers.Radio, it stays true to its roots: run by musicians, for musicians and music lovers.

Supported by the Adept Living Foundation, Launceston Folk Club, and Cornwall Folk Festival, it's a non-profit station dedicated to showcasing local talent.

As last year, they will broadcast live from the FAR Stage—bringing the festival's spirit to listeners across the world.

Tune in and explore Cornwall's folk pulse at wreckers.radio.

Website Reviews

We occasionally review albums by local acts—some who've played the festival, some who haven't. Recent reviews include releases by Annown, Julian Gaskell, Kurt Jewson, and King's Heathen.

They're at CornwallFolkFestival.com under **Info**.



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Martha Woods Fri 28th Town Hall

Martha Woods returns as one of Cornwall's most imaginative young artists, bringing a distinctive electro-folk sound rooted in Cornish language, landscape and tradition. A composer, songwriter and multi-instrumentalist, she blends fiddle-driven energy with inventive digital textures, moving effortlessly between Cornish and English, acoustic warmth and electronic pulse. Her performances are magnetic — expressive, witty, fearless and endlessly creative. Last year's mash-up of a traditional tune with Billie Eilish became one of the festival's most talked-about moments, while her EP *Myghternes a Dhons* earned national recognition. With three EPs released in just over two years, plus several singles, commissions across the UK, and a growing reputation for boundary-pushing work, Martha is rapidly becoming a defining voice of the new Cornish folk movement. This will be a vibrant and deeply original set, fresh from her appearances at the 2026 Festival Interceltique de Lorient.

Town Hall

Thurs 27

Skillywidden

Skillywidden ('mischievous pisky' in Kernewek) stand at the heart of Cornwall's Nos Lowen tradition, carrying forward the legacy of parent group Dalla — the internationally acclaimed champions of Cornish music who shaped the revival for two decades. Their exhilarating sets whip up wild nights of Cornish dancing across the festival circuit, driven by the band's trademark 5/4 rhythms and the playful, mischievous energy that defines the style. Core members Hilary Coleman, Neil Davey, Bec Applebee, Jen Dyer and Kyt Le Nen Davey will be joined by guests from the cream of Cornish traditional music. A Nos Lowen is caller-free: dancers lead, the band drives, and the room becomes a joyful, communal celebration. As one festival-goer put it, "a living, breathing expression of Cornwall's culture." Pace yourself — refreshments available.



Skillywidden



Wake The River

Fri 28

Frontier Friday

Our Frontier Friday triple-bill concert in the Town Hall brings three young acts who played CFF 2025 and who, to us, seem to be sketching out a future direction for folk and Cornish music.

St Fian

St Fian bring a gritty, theatrical edge to Frontier Friday with original folk steeped in folklore, human struggle and the darker corners of history. Based in Somerset, the duo (TBC — they may also appear with their band) move fluidly between Celtic roots, gypsy-jazz flair and festival-folk exuberance, always with a strong sense of narrative. Their performances balance humour, intensity and emotional depth, often stopping audiences in their tracks — as with last year's standout rendition of Richard Thompson's

"Beeswing" on the FAR Stage. Since then they've been writing, recording and sharing stages with artists including Reg Meuross and Harbottle & Jonas. They deliver songs that make you laugh, dance, reflect and occasionally wipe away a tear.

Wake the River

Wake the River return after a revelatory 2025 appearance, bringing their warm, genre-blending alt-folk sound to Frontier Friday. Based in Cornwall and spanning multiple generations, the quartet craft music that feels rooted yet exploratory, shaped by Freeborn's unmistakable lead vocals and her songwriting partnership with Woodburn. Their sound blends folk, blues, indie and global traditions, balancing the playful with the ethereal. Multi-instrumentalists Height and Seddon expand the palette with rhythms and textures drawn from folk styles around the world.

With airplay on BBC Introducing, RTÉ Radio 1 and Amazing Radio, plus a Radio X session with John Kennedy, their reputation is rising fast. Their EP *Osprey* captures the warmth and dynamism of their live shows. Expect an immersive, quietly arresting performance from one of the South West's most exciting acts.



Flats & Sharps Sat 29th Town Hall

Flats & Sharps return with their trademark bluegrass brilliance — lightning-fast picking, pristine harmonies and a live show bursting with humour and heart. From busking the streets of Penzance as teenagers to performing at the Royal Albert Hall and major festivals across the UK, Europe, Australia and the U.S., they've built a reputation as one of Britain's most exciting acoustic acts. Their 2018 Cornwall Folk Festival appearance earned a full standing ovation even as the support act, capturing exactly why audiences love them. The band blend traditional bluegrass roots with fresh original songwriting and infectious camaraderie. An evening of virtuosity and laughter from a band at the top of their game.

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Elizabeth Davidson Blythe & Daniel Quayle

Sat 29

Elizabeth Davidson Blythe & Daniel Quayle

Elizabeth Davidson Blythe and Daniel Quayle bring a striking fusion of Manx tradition, contemporary acoustic energy and bold modern textures. Their acclaimed 2022 debut *The Coast Road* introduced a sound that feels both ancient and futuristic, earning praise for its "exquisite musicianship and beautifully judged arrangements." Since then they've lit up stages at Celtic Connections, the Australian Celtic Festival and Viljandi Folk Festival, championing Manx music on the international stage. Look out for high-octane reels, spacious airs and a performance rich in chemistry, craft and dramatic flair — a thrilling glimpse into the future of Manx folk.

Sun 30

True Foxes

True Foxes — Cornwall's acclaimed alt-country/Americana cousin duo — return after a remarkable run of over 800 performances since forming in 2019. Their debut album *Howl* (2024) earned international airplay and glowing reviews, with Amie's powerful vocals and Chloe's ethereal harmonies drawing comparisons to Laura Marling and Brandi Carlile. Recent highlights include mainstage sets at Costa del Folk (Portugal), Tunes in the Park, The British Country Music Festival and a sold-out 2025 headline tour. Named BBC Artist of the Week across eight territories, they are rapidly becoming one of the UK's most exciting Americana acts. With their second album *Just a Woman* out earlier this year, expect sublime harmonies, crafted storytelling and a beguiling stage presence. "Stunning... I was captivat-



True Foxes



Steve Knightley & the Winter Yards Band Sun 30th Town Hall

Steve Knightley — award-winning songwriter, founding member of Show of Hands and one of the most influential voices in English folk — returns with his new four-piece Winter Yards Band. Knightley's work is deeply rooted in landscape, history and social commentary, from *Country Life* ("the gravel-voiced spokesman of the rural poor") to the award-winning *Arrogance, Ignorance and Greed*, not to mention his anthem to the Cornish diaspora, *Cousin Jack*. His recent albums *The Winter Yards* and *Positively Folk Street* have been hailed as some of his finest, praised as "a poignant masterpiece" and "some of the best songs written in the last twenty years." Joined by David Delarre (guitar), Evan Carson (percussion) and John Parker (double bass), Knightley brings richly textured arrangements and fresh energy to his much-loved repertoire. A powerful, compelling Town Hall finale from a major figure in British songwriting.

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ed from the opening bar," says Steve Knightley.

Betjeman Sessions

Fri 28

Gavin Fairhall Lever

Gavin Fairhall Lever bring a vivid, exploratory sound shaped by the trio's roots in Northern Ireland, Cornwall and Norfolk. Their music weaves Celtic tune-craft, jazz-inflected rhythm, rich harmonic writing and the close interplay of chamber folk, creating arrangements full of colour, nuance and drive. Violinist James Patrick Gavin — "the sound of today's London Irish" (Mark Radcliffe, BBC Radio 2) — leads with expressive bite and feather-light finesse, while Adrian Lever's guitar provides pulsing rhythm and harmonic depth. Tim Fairhall's double bass adds astonishing texture, from percussive propulsion to bowed, clarinet-like harmonics. Their debut eponymous album drew rave reviews, and their second, *Tearing Down Walls* — recorded live to tape with Lankum producer Julie McLarnon — arrived in early 2025. Mesmerising, inventive and full of heart, this trio offers a richly detailed, generous performance perfect for the Betjeman Sessions.



Detta Kenzie Sun 30th Betjeman Centre

Detta Kenzie returns to Cornwall Folk Festival after a remarkable period of growth, including a debut UK tour, appearances at Beautiful Days and HowTheLightGetsIn, and two sold-out headline shows. Her EP — featuring collaborations with Phil Beer and Tobias ben Jacob — has drawn widespread attention, and her debut album, produced by Sam Kelly, is expected around the time of the festival. Detta's music blends Celtic-tinted indie folk with a modern, cinematic edge, exploring themes of transformation, survival and renewal. Her voice, praised for its precision and emotional honesty, brings quiet spellcasting to her live performances. A former English teacher, she writes with a deep love of language and a commitment to connection. This year she is accompanied by Chris Cleverley (who also has a solo set), crafting immersive arrangements and bold re-imaginings of folk material.



Kings Heathens

Kings Heathens

Kings Heathens — David Fisher from the Midlands and Texan Evan Ritchie — formed after a chance haircut in Evan's Birmingham barbershop revealed a shared love of Celtic and transatlantic folk. Four years on, they've released two albums with a third on the way. Their voices blend beautifully: Evan's resonant bass wrapped around David's folk-bright tenor, swapping leads and harmonising over guitar, banjo, strings and cracking harmonica. Their songs draw on travelling lives, while traditional material ranges from shanties to

North Coast ARTS

Selected Future Events

2026

2 Sept **Illyria 'The Pirates of Penzance'** Bude
9 Oct **Tarren + James Dixon** Bude
16 Oct **Albert Lee + Band** Bude
17 Oct **Albert Lee + Band** Wadebridge
17 Oct **Dave Kelly & Christine Collister** Bude
23 Oct **Dom Joly** Bude
24 Oct **Dom Joly** Wadebridge
21 Nov **Voodoo Room** Wadebridge
22 Nov **Brian Bilston** Bude
27 Nov **Joey The Lips** Bude
7 Dec **Peter Knight's Gigspanner Trio** Bude
21 Dec **David Mynne 'A Christmas Carol'** Bude
22 Dec **David Mynne 'A Christmas Carol'** Launceston

2027

5 Feb **The Noise Next Door** *(Comedy)* Bude
6 Feb **The Noise Next Door** Wadebridge
20 Feb **Steve Cradock** Bude
27 Feb **Nik Kershaw** Bude
24 April **Budapest Cafe Orchestra** Bude
16 May **Chris Difford** Bude
5 June **John Lydon (aka Johnny Rotten)**
18 June **Paul Young** Bude
20 June **Aled Jones** Bude
30 July **Legends of Motown** Bude

Visit **www.northcoastarts.co.uk** for full programme

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Burns. Familiar faces and great friends of our festival, this may be a last chance to see them before Evan returns to the US.

Sun 30

Chris Cleverley

Opening the evening, Chris Cleverley brings his acclaimed "dream folk" songwriting — intricate fingerstyle guitar, warm vocals and songs shaped by landscape, people and the fragile beauty of the natural world. With five albums, national press praise and two FATEA "Male Artist of the Year" awards, Cleverley has become one of the most distinctive voices of his generation. His recent work explores themes of climate, identity and connection, delivered with immersive arrangements and emotional clarity. A richly atmospheric finale to the Betjeman Sessions.


Chris Cleverley


Rob Barratt

Goods Shed

Fri 28

Rob Barratt

Rob Barratt is a Dudley-born, Cornwall-based comic poet, humourist and singer whose brain-tickling performances combine clever wordplay, satire, surreal humour and audience participation. His shows tackle topics ranging from Neanderthal politics and data-driven education to chocolate, squid and distressed furniture, all delivered with charm and a twinkle of mischief. Beneath the laughter sit sharp observations and occasional poignancy. Reviewers call him "dangerously subversive," "a velvet-tongued assassin," and "hilarious... a talented wordsmith who makes audience participation voluntarily enjoyable." A favourite across the folk circuit and a regular host at Bodmin Folk Club, Rob has performed at festivals across the UK and Australia and is now working on his fourth book of poems. With only around 50 seats at this most intimate venue, early booking is strongly advised for this riotously funny afternoon show.

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R&S

Rowan & Sproull


Liam Linsley

solo performance. His blend of youthful confidence and thoughtful song choices marks him as one of Cornwall's most promising young artists.

FAR Stage

The FAR Stage — Folk, Acoustic, Roots — behind Wadebridge Wines on Eddystone Road. Three days of family-friendly music shaped by the breadth of talent from Cornwall and the Southwest. Sat–Mon, roughly 11.30am to 7pm (Mon 8pm). A relaxed space where soloists, duos, trios, choirs and full bands share everything from traditional folk and shanties to bluegrass, Americana, folk rock, blues and contemporary styles. Following the afternoon's contours, you'll move from gentle storytelling to get-up-and-dance energy. Bar, food and pocket-friendly entry at £10 per person or £20 per family per day. One of our most loved corners.

Sat 29

Noon **Liam Kinsley**

Cornish singer-songwriter Liam Kinsley brings inventive indie-folk energy to the FAR Stage. Still only sixteen, he has already performed widely across Cornwall and Devon, mixing his own emerging material with imaginative covers of artists such as Noah Kahan, Chance Peña and Mumford & Sons. Using a loop pedal to build a full-band sound, he creates warm, atmospheric sets that feel far bigger than a

12.45pm **Hooligan's Rule**

Hooligan's Rule deliver a lively mix of pirate songs, Celtic tunes, shanties and fiddle-driven instrumentals. The trio of Lucy, Tony and Glen Simister perform with guitar, fiddle, mandolin, bodhrán, bass and even a skateboard ramp. Their raucous, good-humoured sets have taken them to festivals, folk clubs and street performances across England and France. Expect foot-stomping rhythms, sing-along choruses and a joyful sense of mischief.

1.30pm **More Harmony**

More Harmony, Wadebridge's women's barbershop and a cappella group, bring bright four-part harmony and a warm community spirit to the stage. Founded in 2010, they perform an eclectic repertoire ranging from Beatles classics to modern pop, always with humour and camaraderie. They welcome any woman aged 16+ with a love of singing, and their performances radiate inclusivity and fun. Their FAR Stage appearance promises uplifting arrangements and


More Harmony



plenty of feel-good moments.

2.15pm **Meand'er**

Devon duo Hannah and Graham perform warm, open-hearted acoustic music shaped by guitar, mandolin and close-harmony vocals. Their set blends original songs with unusual covers, delivered with gentle sincerity. Between them they have supported major folk names including Martin Carthy, Seth Lakeman, Roy Harper, Julie Felix and Roy Wood. Meand'er's music is intimate, melodic and quietly uplifting, offering a reflective pause in the afternoon programme.



Hooligans Rule

3pm **Daykin**

Daykin, the West Penwith duo of Delagh King and Mal Darwen, bring decades of musical experience to their timeless acoustic sound. With two voices and one guitar, they weave original and covered songs influenced by British, Celtic, North Indian and world traditions. Both musicians have long histories performing and touring with groups such as Praying for the Rain, Hand to Hand and Another Fine Day. Their music is rich in harmony, rhythm and understated emotional depth.



Daykin

WHAT'S ON 2026

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Liam Jordan

3.40pm
Praying for the Rain
Praying for the Rain bring an uplifting fusion of contemporary folk, roots and world music to the FAR Stage, when the Daykin duo are joined by Domenic DeCicco. Their concerts are known for atmospheric arrangements, beautifully crafted harmonies and a deep sense of musical connection. Over their decades together they have toured extensively across Europe, Canada, Africa and the Middle East, appearing at Glastonbury, WOMAD, Cambridge and London's Union Chapel. Acoustic guitars, mandolin, Native American flutes, bodhrán and expressive vocals combine to create a rich, immersive sound world. Their FAR Stage debut promises an intimate, compelling performance full of depth, rhythm and emotional resonance.

4.30pm **Liam Jordan**
Cornwall-born Liam Jordan is an Americana-leaning folk-rock songwriter whose debut album earned strong acclaim. His single *Tap at My Window* was featured in Richer Unsigned's Best of 2018 playlist, and he has since appeared at festivals including Manchester Folk Festival, The Great Estate and Watchet. Influenced by Dylan, Springsteen and Jason Isbell, his music blends narrative songwriting with emotive production. He performs with violinist Danny Hart, adding further depth to his live sound.

5.15pm
House Cat Frankie
House Cat Frankie, an indie-folk trio from Perranporth, bring powerhouse vocals, multi-instrumental flair and infectious on-stage energy. Led by singer-songwriter Kat Pierce, with Graham Anderson switching between fiddle, mandolin and bass, and Stevi Phipps driving the rhythm, they mix catchy hooks with heartfelt lyrics and a joyful love of 90s influences. Currently working on their debut EP, they offer fresh, spirited performances full of fun and musical chemistry.


The Stone Ryders

6pm **Stone Ryders**
We close the Saturday FAR Stage with The Stone Ryders, a singer-songwriter-led folk-rock band whose warm, inviting sound blends original songs with familiar favourites. With Doug MacKinnon on bass, vocals and percussion, Martin Wren on vocals and percussion, Phil Wisdom on flute and fiddle,


House Cat Frankie

Discovery Market



and Debbie Sayers on guitar and vocals, the group create a rich acoustic texture shaped by harmony and melody. Their CFF debut in 2024 drew enthusiastic praise, including one attendee who wrote that they were "the best thing I heard... they don't appreciate how good they are already!" Their FAR Stage set offers heartfelt musicianship, relaxed charm and songs that feel both timeless and fresh.

Sun 30

Noon **Karenza Lily-May**

Karenza Lily May, a young musician from Padstow, blends Celtic, Cornish, folk and contemporary influences using accordion, guitar and stomp box to create rhythmic, heartfelt performances. Her songs explore people, land and sea, drawing on both tradition and her own writing. She has supported The Oggymen at the Minack Theatre and appeared at Beautiful Days, Cornwall Folk Festival and the Fisherman's Friends Festival. She's also now part of the Cornish youth supergroup Woodkern. Her strong Cornish identity and warm stage presence make her a captivating opener for Sunday.



Karenza Lily-May

12.45pm **Marsh & The Reluctant Friends**

Marsh & The Reluctant Friends are a Devon-based group performing original music shaped by Americana, British folk and roots influences. Formed in 2020, the band is led by Paul, an experienced performer who has gigged internationally in previous groups. Their sound is relaxed, melodic and grounded in strong songwriting. Paul also leads one of the festival's sessions over the weekend, bringing his easy musicianship to both stage and community spaces.

1.30pm **Alex Lord**

Fiddle player Alex Lord, a BBC Young Folk Award finalist and National Youth Folk Ensemble alumnus, brings technical brilliance and inventive musicality to

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Marianne Joyce

the FAR Stage. Performing internationally with The Jack Tars and singer Ulrika Igraine, he recently released his debut solo EP *Day Trip to Argentina*, combining solo fiddle pieces with arranged works for cello and keyboard. His live set blends traditional tunes, original compositions and occasional guitar-accompanied songs.

2.15pm
The Press Gang

The Press Gang, based around St Austell Bay, are a nine-strong shanty and sea-song ensemble known for foot-stomping energy, rich harmonies and joyful Cornish spirit. They rework traditional shanties into their own lively, harmonious style, mixing maritime heritage with raucous entertainment. Their performances invite audiences to clap, stomp and sing along as they celebrate the melodies of the sea and the stories of Cornwall.

3pm **Marianne Joyce**

Marianne Joyce is an emerging indie-folk songwriter from the edge of Dartmoor whose music blends vivid storytelling, sharp lyricism and memorable folk-inspired melodies. Her songs explore love, grief, queerness and Southwest folklore, often drawing on unusual or overlooked stories — from the tale of a man banished to an island off Devon to a heartfelt love song inspired by research showing "14% of seagulls to be lesbian." Her work has been praised as "remarkably assured for a debut" and "an important voice in indie folk." With soaring choruses, contemporary instrumentation and emotional clarity, her FAR Stage set promises a captivating and cathartic listening experience.


Wyrd Kin

3.45pm **Wyrd Kin**

Wyrd Kin, the sibling duo of Chris Wemyss and Jenny McCalmont, create harmony-rich folk rooted in nature, earth and human connection. With guitar, octave mandola, cittern, whistles and harmonium, they blend old-world influences with contemporary songwriting. After years performing separately, they



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reunited to rekindle their folk roots, producing songs that feel both ancient and fresh. Their music is atmospheric, thoughtful and beautifully crafted.

4.30pm **John Dummer**

Seasoned blues musician John Dummer, of John Dummer's Blues Band and original drummer of 70s doo-wop group Darts (remember "Boy From New York City"), returns to the festival with raw, heartfelt blues. His harmonica and vocals pair with guitarist-vocalist Simon Welsman to channel the grit and emotion of classic blues traditions. Their set offers expressive playing, seasoned musicianship and a deep connection to the British blues lineage.

5.15pm **Annown**

Annown are a dynamic guitar-and-fiddle duo writing original songs that celebrate the unsung stories of Cornish history and folklore. Their style blends Celtic folk, Americana, revived 50s rock'n'roll and skiffle into an uplifting folkabilly mix. With five albums and hundreds of radio plays, they have built a loyal following across Cornwall and Devon. Their latest release, *The Swing Station*, showcases their storytelling range, from rockabilly riffs to gentle folk ballads.

6pm **The Disappointments**

The Disappointments are a four-piece Cornwall-based band whose high-energy "folkabillyboogie" blends country, folk, rockabilly, ska, blues and pop into an irresistibly joyful live experience. With guitar, double bass, melodica, tight vocal harmonies and a driving backbeat, they deliver sets that are fresh, funny and infectiously upbeat. Their festival résumé includes Glastonbury, Boardmasters, Shindig and Tropical Pressure, earning them a reputation as one of Cornwall's most entertaining live acts. Reviews consistently praise their ability to lift spirits and get audiences



The Disappointments

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Get Folk'd PROMOTIONS

Get Folk'd: Acorn Fundraiser

Thursday 10th September, 8 pm

A wonderful evening platforming exceptional local musicians, including: Seamus McKenna, Tadhg Cullen & Bailey Tomkinson & The Locals

www.theacornpenzance.com



Geoff Robb: The Music of Trees

Thursday 24th September, 8 pm

If you love nature and beautiful acoustic guitar music, then this is for you! Weaving together music, storytelling, woodland folklore and mythology.



Filkin's Drift

Wednesday 30th September, 8 pm

Filkin's Drift walked 870 miles on their last foot-powered tour. Their debut album reflects this journey.



Isabel Rumble & Ezmay Grace

Thursday 1st October, 8 pm

Australian indie-folk artist Isabel Rumble returns to the UK with her new album in hand, joined by North Cornwall-based songstress Ezmay Grace.



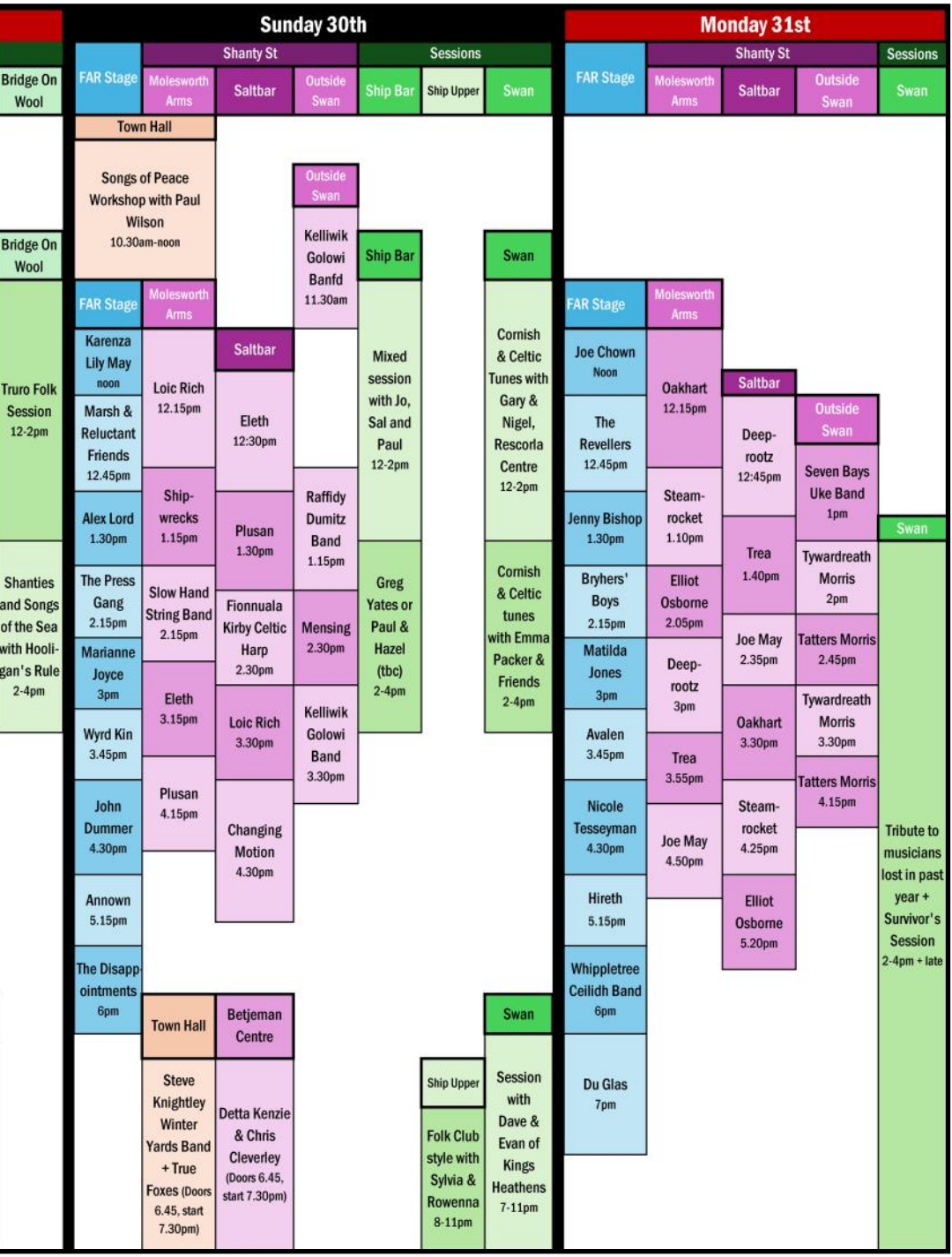
Skillywidden Nos Lowen

Friday 9th October, 7 pm

An evening of joy and movement! Skillywidden are renowned for whipping up wild nights of Cornish dancing.

www.theacornpenzance.com


Friday 28th
Good shed
Sessions
Ship Bar
Ship Upper
Swan
Bridge On Wool
Thurs 27th
Swan
Town Hall
Nos Lowen with Skillywidden (Doors 7.15, start 8pm)
Come all ye! 8-11pm
Ship Bar
DIY 12-2pm
Ship Upper
The Ruffe & Marsh Exper-ience 12-2pm
Swan
Mixed Folk Club with Sylvia & Rowena 12-2pm
Good shed
Rob Barratt (Doors 1.45, start 2.30pm)
Mixed Session with Jo, Sal & Paul 2-4pm
Mixed session with Sarah & Paul 2-4pm
Garry and Nigel, Rescorla Centre, Celtic Tunes 2-4pm
Diary
53rd Cornwall Folk Festival
Town Hall
Martha Woods + Wake The River + St Fian (Doors 6.15, start 7pm)
Betjeman Centre
Gavin Fairhall Lever + Kings Heathens (Doors 6.45, start 7.30pm)
Ship Upper
Truro Folk Session 7-11pm
Swan
Songs with Kevin Brinn 7-11pm
Bridge On Wool
The Ruffe & Marsh Experi-ence 8-11pm
Saturday 29th
FAR Stage
Shanty St
Molesworth Arms
Saltbar
Outside Swan
Sessions
Ship Bar
Ship Upper
Swan
Town Hall
Busking without Borders Workshop with David Fisher 10-11.30am
FAR Stage
Liam Kinsley noon
Hooligan's Rule 12.45pm
More Harmony 1.30pm
Meand'er 2.15pm
Daykin 3pm
Praying For The Rain 3:40pm
Liam Jordan 4.30pm
House Cat Frankie 5.15pm
Stone Ryders 6pm
Molesworth Arms
Beatnik Skiffle 12.15pm
Cataclews 1.15pm
The Stray Catts 2.15pm
Richard Gibbons 3.15pm
The Goonbillys 4.15pm
Saltbar
Richard Gibbons 12:45pm
The Goonbillys 1.45pm
Fable 2.45pm
Tim Brine & Sue Franklin 3.45pm
Changing Motion 4.45pm
Outside Swan
Order of The Geep 12.30pm
Trigg Morris 1.15pm
Pensans Morris 2pm
Order of The Geep 2.45pm
Trigg Morris 3.30pm
Pensans Morris 4.15pm
Ship Bar
Session with Dave & Evan of Kings Heathens 12-2pm
Bluegrass with the O'Frankels 2.30-4.30pm
Swan
Singing session with Kevin Brinn 12-2pm
Shanties and Sea Songs with Flash Jack 2-4pm
Town Hall
Flats & Sharps + Davidson-Blythe & Quayle (Doors 6.45, start 7.30pm)
Ship Upper
Shout with Gideon Barrett & SE Cornwall Singers 7-11pm
Swan
Irish session with Toby Kessell & Jen Dyer 7-11pm


Sunday 30th
Monday 31st
Shanty St
Sessions
FAR Stage
Molesworth Arms
Saltbar
Outside Swan
Ship Bar
Ship Upper
Swan
Town Hall
Songs of Peace Workshop with Paul Wilson 10.30am-noon
Kelliwik Golowi Banfd 11.30am
Bridge On Wool
Truro Folk Session 12-2pm
Shanties and Songs of the Sea with Hooligan's Rule 2-4pm
Karenza Lily May noon
Marsh & Reluctant Friends 12.45pm
Alex Lord 1.30pm
The Press Gang 2.15pm
Marianne Joyce 3pm
Wyrd Kin 3.45pm
John Dummer 4.30pm
Annown 5.15pm
The Disappointments 6pm
Loic Rich 12.15pm
Ship-wrecks 1.15pm
Slow Hand String Band 2.15pm
Eleth 3.15pm
Plusan 4.15pm
Eleth 12:30pm
Plusan 1.30pm
Fionnuala Kirby Celtic Harp 2.30pm
Loic Rich 3.30pm
Changing Motion 4.30pm
Raffidy Dumitz Band 1.15pm
Mensing 2.30pm
Kelliwik Golowi Band 3.30pm
Mixed session with Jo, Sal and Paul 12-2pm
Greg Yates or Paul & Hazel (tbc) 2-4pm
Cornish & Celtic Tunes with Gary & Nigel, Rescorla Centre 12-2pm
Cornish & Celtic tunes with Emma Packer & Friends 2-4pm
Town Hall
Steve Knightley Winter Yards Band + True Foxes (Doors 6.45, start 7.30pm)
Betjeman Centre
Detta Kenzie & Chris Cleverley (Doors 6.45, start 7.30pm)
Folk Club style with Sylvia & Rowenna 8-11pm
Session with Dave & Evan of Kings Heathens 7-11pm
Joe Chown Noon
The Revellers 12.45pm
Jenny Bishop 1.30pm
Bryhers' Boys 2.15pm
Matilda Jones 3pm
Avalen 3.45pm
Nicole Tesseyman 4.30pm
Hireth 5.15pm
Whippletree Ceilidh Band 6pm
Du Glas 7pm
Oakhart 12.15pm
Steam-rocket 1.10pm
Elliot Osborne 2.05pm
Deep-rootz 3pm
Trea 3.55pm
Joe May 4.50pm
Deep-rootz 12:45pm
Trea 1.40pm
Joe May 2.35pm
Oakhart 3.30pm
Steam-rocket 4.25pm
Elliot Osborne 5.20pm
Seven Bays Uke Band 1pm
Tywardreath Morris 2pm
Tatters Morris 2.45pm
Tywardreath Morris 3.30pm
Tatters Morris 4.15pm
Tribute to musicians lost in past year + Survivor's Session 2-4pm + late


Joe Chown

moving, with one photographer declaring, “Next time I have a party I want these guys there. SO good!” Their FAR Stage appearance guarantees dancing, grinning and pure musical fun.

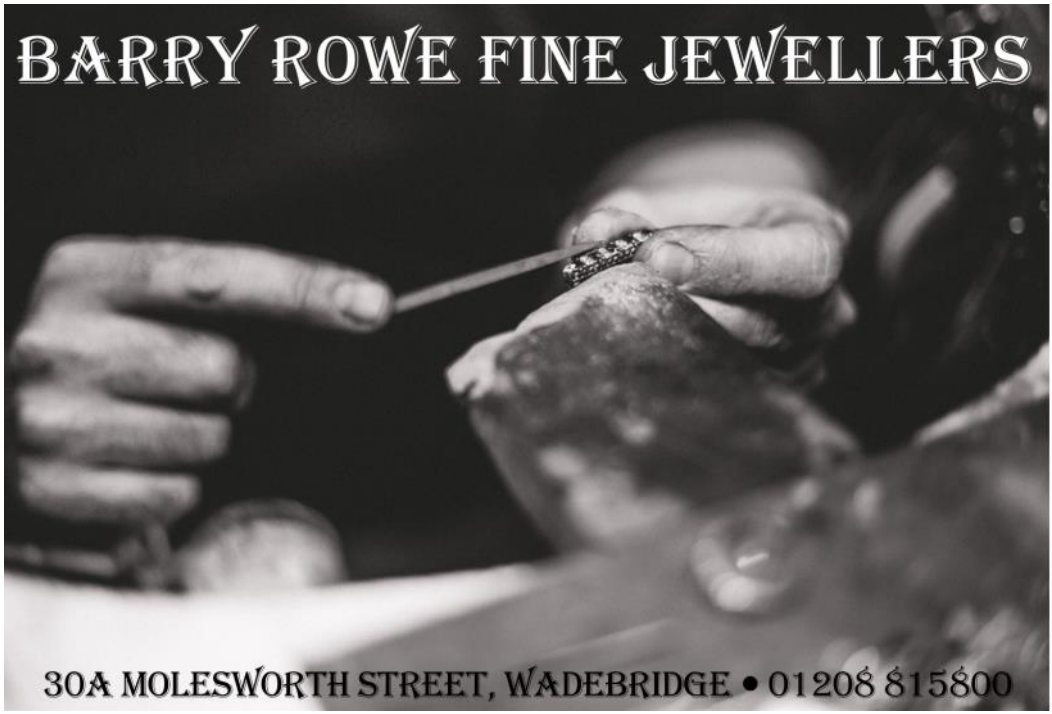
Mon 31

Noon **Joe Chown**
Cornish singer-songwriter Joe Chown blends punk-rock energy with folk-driven storytelling, creating emotionally charged performances. He first played the FAR Stage as a teenager in 2019 and has since built a strong reputation across the Southwest. Influenced by Springsteen and Petty, his songs combine raw honesty with melodic hooks, earning him festival slots and BBC Introducing airplay. His enthusiastic stage presence makes him a compelling start to Monday’s programme.

12.45pm
The Revellers
The Revellers are an eight-voice Cornish a cappella group led by Bec Matthews, exploring global vocal traditions with creativity and joy. Their repertoire spans African and Australian chant, American folk, gospel, British folk and protest songs. Formed in 2021, they embrace the freedom of unaccompanied singing and incorporate new techniques and occasional instrumental textures. Their performances share powerful stories through harmony and collective expression.

1.30pm **Jenny Bishop**
Jenny Bishop is a Cornwall-based songwriter, performer and media composer known for emotive live-looping performances that layer harmonies, melodies and inventive sound design. She has shared stages with Midge Ure, Richard Thompson, Ralph McTell and Show of Hands, and her award-winning album *Changing Scenes* was praised as “a beautiful listening experience.” With a master’s degree in media composition, her work spans TV, film and immersive theatre, bringing depth and artistry to her live sets.


Jenny Bishop



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2.15pm
Bryher's Boys
Bryher's Boys are a male vocal shanty crew from West Cornwall known for free-harmony arrangements and lively storytelling. Formed in 2017, they have performed over 500 gigs, from weddings and fundraisers to large concerts and even aboard the RFA *Lyme Bay*. They represented Cornwall at Brittany's Festival Interceltique and have appeared on *Rick Stein's Cornwall*. In 2021 they sang at the G7 summit in Carbis Bay to the likes of Boris Johnson, Joe Biden and Angela Merkel. Their mix of traditional Cornish songs, shanties and humour is always a crowd-pleaser.

3pm **Matilda Jones**
Matilda Jones is a North Cornwall folk singer whose gentle, heartfelt songwriting reflects her roots and her musical life in Bristol, where she studies and performs widely. Also part of the acoustic duo Stan and Matilda, she is building a reputation for warm vocals, thoughtful lyrics and an emerging contemporary folk style. Her FAR Stage set offers an intimate glimpse into a young artist finding her voice — and what a beautiful voice it is.

3.45pm **Avalen**
Avalen, a Bristol-based folk band, formed in the cider-soaked pubs of South Bristol and take their name from the Cornish word for


Avalen

apple tree. With fiddle, banjo, guitar and bouzouki, they blend Celtic classics with nautical West Country tunes to create a homely, foot-tapping brand of folk. Their music channels the spirit of pub sessions, jigs and communal singing, bringing Bristol back to the old ways one jig at a time.

4.30pm
Nicole Tesseyman
Nicole Tesseyman is a Cornish singer-songwriter performing folk, country and sea shanties with humour, warmth and a lively personality. Her debut album *Oll An Gwella* celebrates St Ives and Cornish life, and she held the FAR Stage and Betjeman Session audiences in her hand each time she's performed. Nicole has sung for Prince Charles, starred at the Acorn Theatre, run children's shanty workshops and appeared in the Betjeman Sessions. Her performances brim with


Nicole Tesseyman

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www.wadebridgefestivalofmusicandspeech.com


Hireth

charm, storytelling and Cornish pride.

5.15pm **Hireth**

Hireth are a four-part harmony ensemble performing striking original works and reimagined Cornish songs in Kernewek. Formed during a storm-lashed residency on the cliffs of Cape Cornwall, the group — Anna Anise, Daniel Woodfield, Matthew Thomason and Millie Young — draw on diverse musical backgrounds to create evocative, atmospheric arrangements. Their name describes a deep Cornish longing, and their music reflects that emotional landscape through haunting harmonies, layered textures and expressive storytelling. Hireth's FAR Stage appearance offers a powerful, immersive experience rooted in place, identity and the enduring pull of Cornwall.

6pm **Whippletree**

A Cornish four-piece ceilidh band performing upbeat Celtic folk-rock with guitars, fiddle, drums and vocals. Their high-energy tunes guarantee foot-tapping and hand-clapping, and their playful stage presence ensures audiences have as much fun as the band. They specialise in lively ceilidh-style music that brings people together in joyful movement, offering a perfect early-evening lift.

7pm **Du Glas**

Born out of Penzance's vibrant music scene, Du Glas blend Americana, folk, rock'n'roll and blues into a passionate, energetic brand of heartland rock. Led by vocalist Lucy Osborne and guitarist-songwriter Anthony Power, the band has expanded to include Kevin Cook on drums, Crisso on bass and Lou Peixinha on flute and violin, creating a dynamic and richly layered sound. Du Glas deliver powerful storytelling, genre-spanning musicianship and a performance full of emotional fire.


Du Glas

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Cataclews

washboard, tea chest bass, spoons and inventive percussion to their lively sets. Their music spans skiffle, blues, gospel and folk, delivered with warmth, humour and a deep love of playing together. Vintage charm and toe-tapping rhythm.

SAT 29

Molesworth Arms

12.15pm

Beatnik Skiffle

Beatnik Skiffle began as the Hub Skifflers, born from fortnightly community music sessions in Par. Frank and Gill, both seasoned musicians, bring guitar, foot-pedal drum,

1.15pm **Cataclews**

Local heroes Cataclews are a lively four-piece ceilidh band from Trevone, performing traditional Cornish, English and Irish music with guitar, mandolin, melodeon, recorder, bodhrán and vocals. They've appeared at major events including the Royal Cornwall Show, Fowey Regatta and YHA Sunset Sessions. Whether on stage or at private celebrations, Cataclews specialise in getting audiences dancing with upbeat tunes and warm, friendly energy.

2.15pm

The Stray Catts

The Stray Catts are a mother-and-daughter duo featuring Alison on guitar and Lyzz on bass. Their performances blend easy warmth, close musical rapport and a strong commitment to community. Supporters of The Sunrise Appeal, they donate all fees directly to the charity. Regular appearances at festivals, care homes and local community events have made them a familiar and much-loved presence across North Cornwall, bringing acoustic charm wherever they play.

3.15pm

Richard Gibbons

Also Sat 12.45pm Saltbar

A Hayle-based finger-picking guitarist, singer and songwriter whose musical journey spans rock, blues, soul and folk. After decades performing in bands, he returned to his true love of acoustic folk-style music, later forming the successful harmony duo Crooked House. His solo work, including the album *Whispers of Magic*, blends thoughtful songwriting with influences from Dylan, Paul Simon, Nick Drake and Ralph McTell.

4.15pm

The Goonbillys

Also Sat 1.45pm Saltbar

Pa, Ewanbob and cousin Dolly Partridge play old-time skiffle, country songs and rock'n'roll with a distinctive "Goonbilly Foot Stomp" straight from the

Shanty Street

Saturday, Sunday, Monday Noon–5pm

"Shanty Street" is our scratch project to fill the town centre with music and dance in Molesworth St and at the Saltbar atop the Saltbox, Goldsworthy Way.

Talent from across the Southwest, from folk clubs and open mics, random encounters and friendships.

The mix will be eclectic – out-right folk, bluegrass, but also some jazz, pop and rock. There's five dance troupes, two marching bands and maybe a few shanties, too. It will be chaotic, fun, lively and magical!

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Richard Gibbons

mythical foothills of the Redruth Mountains. Mixing originals with vintage favourites, their sets are full of humour, character and lively rhythm. They bring a playful, good-time spirit to Shanty Street.

Saltbar

12.45pm
Richard Gibbons
See entry for Molesworth Arms 3.15pm

1.45pm
The Goonbillys
See entry for Molesworth Arms 4.15pm

2.45pm **Fable**
Fable are a well-established Cornish folk duo performing traditional and contemporary songs in a distinctive, atmospheric style. Their music blends beautiful vocal harmonies with an array of instruments including electro-acoustic Celtic harp, flute, whistles, treble recorder and concertina. They recently released their debut album *An Tir Orth Penn* (*The Land at the End*), featuring ethereal, contemplative tracks that highlight their expressive musicianship and deep connection to modern folk traditions.

3.45pm **Tim Brine & Sue Franklin**
This duo has sung together for many years, performing traditional, contemporary and self-penned songs with emotional depth and social awareness. Their music reflects environmental and social concerns, delivered with intensity and rich instrumental variety. Interpretations of classics such as *Caledonia* and *The White Dress* are deeply moving, while their original songs bring modern issues into the folk tradition.

4.45pm
Changing Motion
Also Sun 4.30pm Saltbar
Changing Motion perform an eclectic mix of jazz, Latin and blues, reworking recent popular songs into new standards. Based in North Cornwall, they have appeared at the Port Isaac Music Festival and numerous local events. John McGinley's professional jazz background — including performances with the National Youth Jazz Orchestra and at major London festivals — brings sophisticated polish to their relaxed, melodic sets.


Fable

Near Swan

12.30pm
Order of the Geep
Also 2.45pm same location
Order of the Geep are an alternative Border Morris




Order Of The Geep

side from Mid Cornwall, formed in 2024 to honour Nicky Tangye, the original "Geep." Named after a sheep-goat hybrid, they embrace playful chaos and a proudly unconventional style. Their performances mix humour, character and lively Border Morris tradition, bringing a fresh and mischievous presence to Shanty Street.

1.15pm **Trigg Morris**
Also 3.30pm same location
Trigg Morris have been dancing the Morris around Mid Cornwall and beyond since 1971, performing traditional Cotswold dances from Fieldtown, Bucknell and Stanton Harcourt, along with routines from Lichfield. Their summer displays are full of colour, rhythm and tradition, delivered with decades of experience and a welcoming spirit. Trigg always encourage new or seasoned dancers to join them, keeping the joy and community of Morris dancing alive.

2pm **Pensans Morris**
Also 4.15pm same location
Pensans Morris, now fifteen years strong, perform traditional Border Morris dances along with several of their own creations. Regulars at Camborne's Trevithick Day and Penzance's Mazey Day, they dance in freestyle black and white inspired by St Piran's flag, topped with bowler or top hats. Their energetic displays combine tradition, fun and community spirit, and they always welcome newcomers to join the side and have fun!

2.45pm
Order of the Geep
See entry for 12.30pm

3.30pm **Trigg Morris**
See entry for 1.15pm

4.15pm
Pensans Morris
See entry above for 2pm


Pensans Morris

SUN 30

Molesworth Arms

12.15pm **Loic Rich**
Also Sun 3.30pm Saltbar
Loic Rich is a Cornwall-based singer-songwriter performing indie-folk originals alongside well-chosen covers. A familiar face across the county's busking spots, venues and festivals, he brings easy charm, thoughtful songwriting and a warm vocal style. Outside music, he is also a Cornwall councillor and former mayor of Truro.

1.15pm **Shipwrecks**
Wadebridge's popular male harmony group, known for vibrant, warm performances of traditional folk songs and British shanties. Their close-knit ballad harmonies and strong connection to Cornwall give their music emotional depth and authenticity. With a wide-ranging repertoire full of well-loved shanties and a devoted local following, they bring heartfelt singing and a community spirit .

2.15pm **Slow Hand Stringband**
The Slow Hand Stringband, formed by Callum and Feé in 2025, bring breakneck bluegrass solos, punchy rhythms and raspy harmonies to Shanty Street. After immersing themselves in sessions across the region, they developed a tight, energetic performance style. Their repertoire blends traditional bluegrass with original material, showcased on their recent release *Nudge It!* Expect speed, skill and infectious enthusiasm.


Slow Hand Stringband

3.15pm **Eleth**
Also Sun 12.30pm Saltbar
Eleth are a Celtic folk trio from the Tamar Valley who, despite forming only a year ago, have already built a strong presence through gigs, busking and two singles on Bandcamp. Their music blends traditional Celtic influences with fresh arrangements, shaped by harp, flute, guitar and close-knit ensemble playing. They bring youthful energy and a growing reputation to Shanty Street.

4.15pm **Plusan**
Also Sun 1.30pm Saltbar
Plusan are a long-standing amateur group from Wadebridge's twinned town Langueux in Brittany. Every few years they travel to Cornwall to perform Breton dance music, folk tunes and mixed song-and-dance sets. "The welcome and atmosphere at the festival is so friendly that we feel at home, and we only ever want to come back," the group says. Accordion, flute, bass,

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Eleth

guitar and percussion shape their warm, communal sound. They offer a touch of cultural exchange and invite audiences to join in their joyful dances.

Saltbar

12.30pm **Eleth**
See entry for Molesworth Arms 3.15pm

1.30pm **Plusan**
See entry for Molesworth Arms 4.15pm

2.30pm
Fionnuala Kirby
Fionnuala Kirby is a Celtic harpist from Yelverton in Devon, performing traditional dance tunes, slow airs, folk songs and contemporary harp music. She plays a 36-string lever harp crafted from local yew and has built a rich career performing across the Southwest, recording three albums and supporting artists such as Martha Tilston. Her Shanty Street set offers graceful melodies and beautifully expressive playing.

3.30pm **Loic Rich**
See entry for Molesworth Arms 12.15pm

4.30pm
Changing Motion
See entry for Saltbar Sunday 4.45pm

Near Swan

11.30am
Kelliwik Golowi Band
Also 3.30 Sun, Same location
The Kelliwik Golowi Band formed for the first Golowi celebration in 2023, and the enthusiasm of its members ensured the group continued well beyond that debut. Now boasting around thirty instrumentalists and percussionists, the band has become a vibrant presence at events including Rilla Mill Carnival, Penzance Montol, A Nos Lowen at Calstock Arts, Saltash Regatta and Tamar Valley Fete. Their lively, colourful performances celebrate community music-making on


Plusan



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Fionnuala Kirby

an impressive scale.

1.15pm
Raffidy Dumitz Band
The Raffidy Dumitz Band are a cheerful ensemble of musicians and noise-makers performing traditional Celtic music, mainly Cornish in origin. Formed in 2015 to support Penzance's Montol Festival, they now appear at cultural events across the region. For Shanty Street, they process through Wadebridge town centre before arriving at the FAR Stage in a lively burst of sound, adding colour, movement and celebration.

2.30pm **MenSing**
MenSing, Wren Music's renowned male choir, bring expressive harmony singing shaped by themes of mining, peace and shared experience. Their repertoire blends new compositions with well-loved favourites, performed mostly a cappella with occasional accordion and guitar. Known for gentle sonorities and resonant full harmonies, they appear at festivals across the Southwest and invite anyone identifying as male to join this inclusive choir.

3.30pm
Kelliwik Golowi Band
See entry above for Sunday 11.30am

MON 31

Molesworth Arms

12.15pm **Oakhart**
Also Mon 3.30pm Saltbar
Oakhart are an acoustic folk-rock band rooted in Berkshire, Devon and Cornwall, blending warm strings, rich harmonies and a shared love of great songs. Their varied musical backgrounds — from goth prog and flamenco to classical violin and blues folk — create a textured, melodic sound. Mixing originals with much-loved favourites, they deliver engaging, crowd-pleasing performances with strong instrumental interplay.

1.10pm **Steamrocket**
Also Mon 4.25pm Saltbar
Steamrocket are a trio blending familiar pop songs from the 50s to the




MenSing

70s with blues, country, rock'n'roll and folk. Their repertoire might place Lonnie Donegan beside The Kinks or Big Bill Broonzy beside The Fureys. With Jerry Alleguen on vocals and guitar, Phil Brown on lead guitar and Kate Tidball on double bass, they deliver lively, nostalgic sets full of variety and good humour.

2.05pm
Elliot Osborne
Also Mon 5.20pm Saltbar

Elliot Osborne, former mayor of Wadebridge, has been singing and playing guitar for over fifty years. His music spans folk, country and country-folk, shaped by decades of performing across the UK, the Far East, Australia and America. His relaxed delivery and deep repertoire as a soloist and in various groups make him a familiar and well-loved presence on the local music scene.

3pm **Deeprootz**
Also Mon 12.45pm Saltbar

Deeprootz are a North Cornwall husband-and-wife duo performing soulful acoustic music shaped by fingerstyle guitar and expressive vocals. Their repertoire draws on folk, Delta blues and gospel traditions, reimagining songs by Paul Simon, James Taylor, Bob Dylan, Eva Cassidy and Robert Johnson. Their sets are intimate, warm and rooted in timeless songs.

3.55pm **Trea**
Also Mon 1.40pm Saltbar

Trea are a contemporary grassroots folk band shaped by the vibrant Falmouth scene, weaving gentle storytelling with classically inspired guitar and bursts of high-energy trad. Centred around the duo of Ella and Hamish, the band expands to a fuller lineup with drums and accordion or whistle depending on the occasion. Their music moves easily between intimate, lyrical moments and lively, foot-tapping tunes, always rooted in strong musicianship and a modern folk sensibility.

4.50pm **Joe May**
Also Mon 2.35pm Saltbar

Joe May is a 14-year-old Cornwall-based guitarist and songwriter whose music is driven by a belief in the healing and connecting power of songs. Influenced by folk-rock artists such as the Levellers, he performs regularly around North Cornwall, blending youthful energy with thoughtful storytelling. His emerging style combines sincerity, melody and a strong sense of place, and he is currently working on his first album.




Trea

Saltbar

12.45pm **Deeprootz**
See entry for Molesworth Arms 3pm

1.40pm **Trea**
See entry for Molesworth Arms 3.55pm

2.35pm **Joe May**
See entry for Molesworth Arms 4.50pm

3.30pm **Oakhart**
See entry for Molesworth Arms 12.15pm

4.25pm **Steamrocket**
See entry for Molesworth Arms 1.10pm

5.20pm **Elliot Osborne**
See entry for Molesworth Arms 2.05pm

Near Swan

1pm **Seven Bays Ukulele Band**
The Seven Bays Ukulele Band are a sixteen-strong busking group from Wadebridge, Padstow, Trevone, St Merryn and Cardinham. They perform traditional songs, shanties and pop classics from the 60s to the 80s, raising money for good causes while keeping the focus on fun. Regular performers at local festivals, charity events and care homes, they bring upbeat energy and community spirit to Shanty Street.

2pm **Tywardreath Morris**
Also Mon 3.30pm
Tywardreath Morris have danced in the Cotswold tradition since 2010, performing routines from Adderbury, Lichfield and more recent creations from Broadwood Morris. Their black trousers, white shirts and black-and-gold baldrics reflect the Cornish coat of arms, each dancer's personal logo embroidered on the back. Their performances celebrate Morris as a living, evolving tradition.

2.45pm **Tatters**
Also Mon 4.15pm
Tatters Morris are a mixed Border Morris side from Redruth, reformed in 2019 and now regular performers at Cornwall Folk Festival. They mix Border and Cotswold dances with inventive new routines, accompanied by musicians who keep the energy high with lively tunes. Their colourful, celebratory performances blend Cornish music with seasonal folk-dancing traditions.

3.30pm **Tywardreath Morris**
See entry above 2pm

4.15pm **Tatters Morris**
See entry above 2.45pm


Joe May





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Sessions

The sessions are here for you to sing and play to a range of different genres within the folk world.

In addition to these organised events, The Churchill Bars on Molesworth street welcome any DIY sessions, and The Clementine Cakery welcome small groups to play a few tunes or songs outside whilst having a coffee and cake perhaps!

A big thanks goes out to all the session leaders without whom it wouldn't be possible.

Have a great festival everyone!



Swan Hotel

Thurs 27

8-11pm: Opening session 'Come all ye!' An opening session guided by the dynamic Greg Yates.

Fri 28

12–2pm: Mixed Folk Club style with our lovely **Sylvia and Rowena**.

2-4pm: Garry and Nigel from the *Rescorla Centre,* leading you through a fine medley of Cornish and other celtic tunes.

7-11pm: A lively night of song with the dynamic **Kevin Brinn**.

Sat 29

12-2pm: Lively singing session with the vibrant **Kevin Brinn**.

2pm–4pm: The famous **Flash Jack** singing out their well-known sea songs and shanties for your delectation.

7–11pm: Lively Irish music session with the talented **Toby & Jen Kessell** and friends.

Sun 30

12–2pm: Garry and Nigel from the **Rescorla Centre,** leading you through a fine medley of Cornish and other celtic tunes.

2-4pm: Come and play Cornish and other celtic tunes with the talented **Emma Packer** and friends.

7–11pm: Who knows what will happen? Join the fabulous **Kings Heathen** for a lively session of song and ale!

Mon 31

2–4pm: A tribute session to remember those we have lost in the past 12 months. The session will then slowly morph into the survivors' session until closing time.

Bridge On Wool

Fri 28

8–11pm: **The Ruffe and Marsh Experience**. Accompanied song session; folk, blues and anything else.

Sat 29

12–2pm: The well-established and popular **Truro Folk Session** is back this year, led by the enthusiastic and encouraging lovely Sue and Drew.

2–4pm: Meet and greet **Hooligans Rule.** There be pirates ahoy! Well-known accompanied sea shanties and songs of the sea. Bring your songs and join the fun.

Ship Lower Bar

Fri 28

12–2pm: DIY.

2–4pm: A fun mixed session with regular festival goers **Jo, Sal and Paul**.

Sat 29

12–2pm: Who knows what will happen? Join the fabulous **Kings Heathen** for a lively session of song and ale!

2.30–4.30pm: A Bluegrass -style session with the talented O'Frankels.

Sun 30

12–2pm: A fun mixed session with regular festival goers **Jo, Sal and Paul**.

2-4pm: Either **Greg Yates** or **Paul and Hazel**.

Ship Upper Bar

Fri 28

12–2pm: The Ruffe and Marsh Experience. Accompanied song session; folk, blues and anything else.

2–4pm: A mixed session with Sarah and Paul, hosts of **The Ancestors** in Callington, are back.

7–11pm: The well-established and popular **Truro Folk Session** is back this year, led by the enthusiastic and encouraging lovely **Sue and Drew**.

Sat 29

7–11pm: A good old-fashioned rowdy shout with **Gideon Barrett** and **South East Cornwall Singers**.

Sun 30

8-11pm: For the last Ship session this year come and join in a Folk Club style with our lovely **Sylvia and Rowena**.

Workshops

A chance to explore music and more. Both workshops are held in the town hall. They are included in a full festival ticket, or available at £5 each.

David Fisher: Busking Beyond Borders

Sat Aug 29 10am, Town Hall

David Fisher shares the reality of life as a travelling busker, shaped by three and a half years performing across nearly 50 countries. This workshop blends vivid stories — from Arctic wild camping to unexpected encounters with police and musicians — with practical guidance on street performance. Learn how to choose a spot, read a crowd, handle surprises and turn public spaces into a stage. A lively, insightful session on music, travel and resilience.



David Fisher has tips on busking!



Peace Songs with Paul Wilson

Paul Wilson: Learn Songs of Peace

Sun Aug 30 10.30am, Town Hall

Join Paul Wilson for a morning of harmony singing rooted in hope, justice and shared humanity. Using Natural Voice principles, Paul teaches entirely by ear, supported by singers from MenSing, creating an open, welcoming space for all experience levels. You'll explore uplifting peace songs, learn accessible harmonies, release tension and discover how communal singing can foster connection. A gentle, inspiring workshop celebrating the power of voices raised together.

Catch the Festival Spirit with our Cornwall Folk Festival English/Kernewek T-Shirt!



Wear your festival spirit everywhere. This sleek 100% cotton Cornwall Folk Festival t-shirt blends comfort with cultural pride: the front shows our bold logo and slogan "Music. Passion. Fun!", with the Cornish version — "Ilow. Passyon. Delit!" — on the back.

Printed to order in sizes Small to XXL, it uses Direct-to-Film (DTF) technology for vibrant, long-lasting detail and a soft, breathable finish that stays comfortable all day at gigs, sessions, or out and about.

It's a shirt for any setting — on stage, in the pub, on the moor, or at work when you want to quietly show your allegiance to Cornwall's finest weekend of music. Available exclusively in black: flattering, stylish, and easy to wear.

Small number available at the FAR Stage in sizes small to XXL. For the full size range visit online at https://cornwallfolkfestival.com/wp/product/cornwall-folk-festival-t-shirt, or scan the QR code. UK dispatch only (for now...)

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